

(c) the names of the countries which are likely to participate with the number of participants of each country and other salient features of the Festival ?

THE MINISTER OF EDUCATION AND YOUTH SERVICES (DR. V.K.R.V. RAO): (a) The Comex India, a non-Government body, propose to organise a Commonwealth Youth Festival at New Delhi in September, 1969.

(b) Approximately, an amount of Rs. 2 lakhs is proposed to be spent on the festival by the organisers. The Festival will not involve any expenditure in terms of Foreign exchange, in so far as India is concerned.

(c) About 500 students from the Commonwealth countries of Australia, Ceylon, Canada, U.K., Kenya, Malaysia Mauritius, New Zealand, Nigeria, Ghana, Singapore, Tanzania and Uganda, studying in 20 British Universities, are expected to participate besides the Indian students. In addition, the neighbouring countries particularly Afghanistan, Burma, Indonesia, Iran, Kuwait, Nepal, Thailand and U.A.R. have also been invited by the organisers to send participants to the Festival. The salient features of the Youth Festival would be dramas, folk dances, folk songs, discussions etc.

Air Trips undertaken by Chairman I.A.C.

1746. **SHRI HARDAYAL DEVGUN:**
SHRI YAJNA DATT SHARMA:
SHRI JAI SINGH:

Will the Minister of **TOURISM AND CIVIL AVIATION** be pleased to state:

(a) whether the trips undertaken by the Chairman Indian Airlines Corporation have been on the complimentary tickets given to him by the other foreign airlines or at the invitations of some organisation;

(b) if there were no account of complimentary tickets, the number of such complimentary tickets issued by the Indian Airlines Corporation and the Air India to their counterparts or other persons or bodies during the last three years separately; and

(c) if these were on the basis of invitations, the names of the organisations who had extended him the invitations, the purpose of his visits and the break-up of the expenditure incurred in terms of foreign exchange on this trips?

THE MINISTER OF TOURISM AND CIVIL AVIATION (DR. KARAN SINGH): (a) to (c). The information is not readily available, and is being collected.

Thefts of Paintings from Jaipur Museum

1747. **SHRI YAJNA DATT SHARMA:**
SHRI HARDAYAL DEVGUN:
SHRI JAI SINGH:
SHRI N. SHIVAPPA:
SHRI P. C. ADICHAN:
SHRI MEETHA LAL MEENA:
SHRI BHAGABAN DAS:

Will the Minister of **EDUCATION AND YOUTH SERVICES** be pleased to state:

(a) the progress made in the investigation being carried on in respect of thefts of paintings belonging to Jaipur Museum which were smuggled out to USA; and

(b) the action taken against the culprits?

THE MINISTER OF EDUCATION AND YOUTH SERVICES (DR. V.K.R.V. RAO): (a) and (b). The theft of about 1700 paintings placed in 46 albums, from a store room in the City Palace, Jaipur was detected on 11.1.69. Jaipur police have succeeded in recovering 452 paintings from different places. 440 among them have been identified as the property of the City Palace. These include 55 paintings recovered from the house of Shri Sangram Singh, Director, City Palace Museum, Jaipur. It is reported that Shri Sangram Singh has sold 37 paintings to a foreigner. These paintings were recovered on 23.4.69, from an airlines office when they were about to be transferred to U.S.A. Shri Sangram Singh and his associate Shri Madan Singh Nimbi were arrested and later released on bail. On the 24th July, 1969 searches were conducted at Delhi, Bikaner and Calcutta and 156 paintings, 3 photographs and 1 manuscript were seized from