

**Export of Films**

2224. SHRI K. N. PANDEY: Will the Minister of COMMERCE be pleased to refer to the reply given to Unstarred Question No. 6170-D on the 27th August, 1968 and state:

(a) whether the information regarding export of Films has been collected;

(b) if so, the names and addresses of the Producers of the Films; and

(c) the amount of foreign exchange earned by these Films during the above period and the names of the countries where these have been exhibited?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMERCE (SHRI MOHD. SHAFI QURESHI): (a) Yes, Sir.

(b) and (c). A statement containing the information asked for is laid on the Table of the House. (Placed in Library: See No. LT-2325/68).

**Exhibition of Indian Films in U.S.S.R. and Arab countries**

2225. SHRI K. N. PANDEY: Will the Minister of COMMERCE be pleased to refer to the reply given to Unstarred Question No. 6170-G on the 27th August, 1968 and state:

(a) whether the information regarding exhibition of Indian Films in U.S.S.R. and Arab countries has since been collected; and

(b) if so, the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMERCE (SHRI MOHD. SHAFI QURESHI): (a) Yes, Sir. It has been possible to collect information pertaining to parts (a) and (c) of the Unstarred Question No. 6170-G, replied on the 27th August, 1968. The information relating to part (b) thereof could not be collected so far since the number of films exhibited is well over nine hundred..

(b) A statement containing the details is enclosed.

**Statement**

(a) The number of films produced in India which have been exhibited in the U.S.S.R. and Arab countries during the period from 1962 to 1967 and first six months of 1968.

As many as 2344 prints of Indian films covering more than 900 films were exhibited.

(b) The names and addresses of the producers which have sent the films to the above countries during the above period; and

It is regretted that it has not been possible to collect the names and addresses of producers of such a vast number of films.

(c) The names of these films which earned the highest foreign exchange in the above countries during the same period.

The films "SANGAM" and "PYAR MAHOBAT" had earned the highest foreign exchange in U.S.S.R. and Arab countries respectively.