

(c) the relief he proposes to give to those whose T.V. sets are not used at all being out of order and beyond repairs ; and

(d) whether any procedure has been laid down in this behalf ; if so the details thereof ?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMUNICATIONS (SHRI VIJAY N. PATIL) : (a) The licences in respect of T. V. sets which have become permanently incapable of being used are not required to be renewed.

(b) Does not arise.

(c) Does not arise.

(d) Rule 20 of the Indian Wireless Telegraphy (Possession) Rules 1965 laid down that no licence is necessary in respect of Wireless set (including T.V. set) which the licensing Authority or the officer authorized by him for the purpose, has certified to have become permanently incapable of being used. Licences for such T.V. sets will be cancelled on application by the licensee, by the Post Office where the licence stands.

Promotion of Producers, Deputy Chief Producers and Chief Producers in A.I.R.

4446. SHRI MOHAMMED ASRAR AHMAD : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) the number of Producers, Deputy Chief Producers and Chief Producers working in All India Radio ;

(b) how many among those, have completed 25 years service as Staff Artists in A.I.R. ;

(c) in which grade, these Chief Producers and Deputy Chief Producers were

placed on 1 October, 1964, when the fee scale of staff Artists was introduced in A.I.R. ;

(d) whether it is a fact that these specialists have not got adequate promotion in comparison to regular Programme personnel ; and

(e) whether Government propose to consider their case for promotion before implementing the new scheme, if any ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING AND IN THE DEPARTMENT OF PARLIAMENTARY AFFAIRS (SHRI MALLIK-ARJUN) : (a) As on 31.3.1983, the following is the number of Producer, Deputy Chief Producers and Chief Producers working in All India Radio :—

Producers	191
Senior Producers	33
Deputy Chief Producers	4
Chief Producers	4

(b) 38

(c) Out of the 8 Chief Producers and Deputy Chief Producers as above, 4 were working as Assistant Producers in the fee scale Rs. 280-575; 2 were Producers in the fee scale Rs. 425-770; 1 was a Script Writer (Senior) in the scale Rs. 425-625 and 1 was not in position in the All India Radio then.

(d) The Staff Artists are contract employees and are in a different stream and cadre; a comparison of their prospects with regular Programme Cadre will not be appropriate.

(e) This will depend upon the provisions in the recruitment rules and the availabilities of vacancies.