

**Film Festival in Delhi**

**72. Shri Tangamani:** Will the Minister of Information and Broadcasting be pleased to state:

(a) whether invitations were extended to leading actors in India for the Film Festival held in Delhi;

(b) if so, on what basis; and

(c) the reasons for the absence of several leading artists from Tamilnad?

**The Minister of Information and Broadcasting (Dr. Keskar):** (a) to (c). Prominent film artists were invited to attend the II International Film Festival of India at New Delhi. Special invitations were also extended, in consultation with the film industry, to the more important artists in the film production centres. A number of leading artists from Madras also attended the Festival. Most of those invited attended. Two leading artists from Madras, Shri M. G. Ramchandran and Shrimati Padmini could not attend though they were invited.

**Export of Shoes**

**73. Dr. Samantsinhar:** Will the Minister of Commerce and Industry be pleased to state:

(a) the total quantity and value of shoes exported from India in 1960 and 1961 upto now;

(b) the names of the countries that have purchased Indian shoes with the quantity and its value;

(c) how this export business is carried out and whether there is any organisation that promotes this trade in various States; and

(d) how many shoes with their value have been procured from Orissa for this export trade?

**The Minister of Commerce (Shri Kanungo):** (a) and (b). Exports of

footwear during 1960 and January-August 1961 are as follows:—

Country	Quantity in '000' pairs Value in '000' Rs.	
	1960 Qty. Value	1961 (Jan.- Aug.) Qty. Value
U. K. . . . .	945 2329	726 1770
U.S.S.R. . . . .	484 12227	294 7879
Germany (E) . . . . .	131 4059	28 233
Bahrein Is . . . . .	123 698	75 377
Kuwait . . . . .	166 1070	121 844
U.S.A. . . . .	548 1409	509 1389
Mauritius . . . . .	128 566	64 96
Nigeria . . . . .	95 513	30 180
Sudan . . . . .	212 1005	53* 315*
Canada . . . . .	601 1498	412 1088
Trinidad . . . . .	167 535	93 303
Other countries	1623 5647	688 3341
<b>TOTAL . . . . .</b>	<b>5223 31546</b>	<b>3073 17815</b>

\* (Upto July, 1961 only).

(d) Exports of footwear are not controlled and hence it is open to any exporter to export it. Exports to State Trading countries are undertaken by the State Trading Corporation of India. The promotion of exports of rubber (including canvas) shoes is the responsibility of the Chemical and Allied Products Export Promotion Council, while the Leather Export Promotion Council is responsible for promoting exports of leather footwear. Promotion of exports is not done State-wise.

(d) Statistics relating to exports of footwear on the basis of the State from which it originates are not maintained.

**Paper Industry**

**74. Dr. Samantsinhar:** Will the Minister of Commerce and Industry be pleased to state:

(a) whether it is a fact that papers produced in India are inferior in

strength, durability, grain structure and rag contents;

(b) whether this has caused great hardship to the packing and paper industries in the country;

(c) what action has been taken to improve the quality of the papers;

(d) whether there is any proposal before Government to establish Paper Quality Control Board; and

(e) if so, when this Board would be established?

**The Minister of Industry (Shri Manubhai Shah):** (a) to (c). The various types of paper produced in the country generally conform to the standards drawn up by the Indian Standard Institute and the specifications prescribed by the consumers. Paper in this country is mostly produced from short fibre raw material like bamboo, bagasse, sabai grass etc. In some of the Western countries paper is being produced from long fibre conifers like spruce, pine, poplar etc. Paper produced from long fibre raw material is comparatively superior to paper produced from short fibre pulp. The packaging industry in this country is being fed mainly by indigenous paper. Wherever parties require superior quality of packing material for packing commodities meant for exports, import licences for wrapping material are being issued to actual users. No hardship is therefore being caused to industries for want of high quality packing paper. Steps are also being taken to improve the quality of paper in our mills. The various mills have been given permission to engage foreign technicians in order to improve the quality of their product.

(d) No, Sir.

(e) Does not arise.

**नई दिल्ली के कस्तूरबा नगर में पार्क**

७६. श्री बलराज मधोक : क्या निर्माण, आवास और संभरण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि कस्तूरबा नगर (सेवा नगर) में चतुर्थ श्रेणी के कर्मचारियों की बस्ति में मार्केट के अन्दर एक छोटे से पार्क के अतिरिक्त कोई भी पार्क नहीं है ;

(ख) क्या यह भी सच है कि उस बस्ती में पार्क बनाने के लिये कई प्लान रखे गये हैं ;

(ग) उन में अभी तक घास बगैरह लगा कर पार्क बनाने की व्यवस्था क्यों नहीं की गयी; और

(घ) इन पार्कों के कब तक बनाये जाने की संभावना है ?

**निर्माण, आवास और संभरण उपमंत्री (श्री अनिल कुं चंदा) :** (क) हां ।

(ख) हां ।

(ग) और (घ). इन पार्कों को अभी तक बिना छना पानी उपलब्ध न होने के कारण विकसित नहीं किया गया । इस इलाके में बिना छना पानी के सम्भरण के लिये एक मुख्य लाइन के नल डालने का काम प्रगति पर है । ज्यों ही ये निर्माण कार्य पूरे हो जायेंगे और बिना छना पानी उपलब्ध हो जायेगा, त्यों ही पार्क बना दिये जायेंगे ।

**नई दिल्ली के मोती बाग २ में मार्केट**

७७. श्री बलराज मधोक : क्या निर्माण, आवास और संभरण मंत्री यह बताने की कृपा करेंगे कि :

(क) नई दिल्ली में मोती बाग २ में कब मार्केट बनाई गई थी ;

(ख) उस पर कुल कितनी लागत आई ; और

(ग) उसकी दुकानें अभी तक अलट न किये जाने के क्या कारण हैं ; और उनके कब तक अलट किये जाने की संभावना है ?