

आरा, बिहार में विभागीय टेलीफोन कार्यालय के भवन की आधारशिला

2601. प्रो० सत्यदेव सिंह : क्या संचार मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या आरा, बिहार में विभागीय टेलीग्राफ कार्यालय के भवन का आधार-शिला समारोह डाक और तार विभाग के कुछ कर्मचारियों के असहयोग पूर्ण रवैये के कारण सम्पन्न नहीं हो सका ; और

(ख) यदि हां, तो सरकार इसे कब तक पूरा करेगी और अब तक क्या प्रगति हुई है ।

संचार मंत्रालय में राज्य मंत्री (श्री योगेन्द्र मकवाना) : (क) जी हां ।

(ख) यह कार्य जुलाई, 1981 में सौंप दिया गया था परन्तु कर्मचारियों द्वारा बाधा के कारण कोई प्रगति नहीं हुई । यह कार्य शीघ्र ही आरम्भ किया जाएगा और 18 मास में पूरा कर लिया जाएगा ।

Export of language films

2602. SHRI MOHAMMAD ASRAR AHMAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of different language cinema and T.V. films exported from India to other countries (mentioning names of countries and valuation of films) during the years 1977-78, 1978-79, 1979-80, 1980-81, 1981-82 and current year, language-wise and year-wise; and

(b) the number of different language films imported from other countries and valuation thereto during the above period (mentioning names of countries from which imported)?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI N.K.P. SALVE): (a) and (b). Information is being collected and will be laid on the table of the House.

Production of films

2603. SHRI MOHAMMAD ASRAR AHMAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of films (language-wise) produced in India by private producers, Central and State Governments during the years 1977-78, 1978-79, 1979-80, 1980-81, 1981-82 and the expenditure incurred;

(b) the shortfall in the production of films, if any, in the country (year-wise) and the reasons therefor; and

(c) the number of films proposed to be produced year-wise during the next three years (specifying categories of producers)?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI N.K.P. SALVE): (a) to (c). Presumably the Honourable Member wants information relating to Indian feature films. The production of feature films largely is in the private sector and Government have no control as such thereon. Government have therefore no information regarding the number of Indian feature films produced, expenditure incurred thereon, shortfall in production and number of Indian feature films proposed to be produced in future. However, according to information readily available, he language-wise