

THE MINISTER OF PETROLEUM, CHEMICALS AND FERTILIZERS SHRI P. SHIV SHANKAR

(a) and (b). Arrangements have been finalised for importing 10.51 MTs of crude oil in 1982. Arrangements for importing a further 3.67 MTs are expected to be finalised shortly.

(c) It is anticipated that the indigenous crude oil production during 1982-83 would be about 20 MTs.

Increase in price of Newsprint

407. SHRI MADHAVRAO SCINDIA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government propose to increase the prices of newsprint ;

(b) if so, the details of the proposal and the reason for the increase ; and

(c) what is the cost of production of newsprint within the country and the cost of procurement of this item from abroad on an average basis ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING SHRI ARIF MOHAMMAD KHAN

(a) No, Sir. No such proposal is, at present, under consideration of the Government.

(b) Does not arise.

(c) The cost of indigenous newsprint differs from Unit to Unit and from time to time. At present, the cost is approximately Rs. 5,200/- per tonne in the case of newsprint produced by NEPA Mills. The c. i. f. (cost, insurance & freight) price of standard imported newsprint is Rs. 5,457/- per tonne.

Steps to Curb Scenes of Violence and Sex in Films

408. SHRI MADHAVRAO SCINDIA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether a delegation of the Nari Raksha Samiti met him in New Delhi on December 27, 1981 to protest against sex and violence in Indian films ;

(b) if so, what specific matters were brought to his notice and what suggestions were made by the Samiti; and

(c) what specific steps are being taken to curb the deleterious effects of the present trend of showing sex and violence in the films on the Indian youth ?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE) : (a) to (c). A memorandum dated 27-12-81 was received from the Nari Raksha Samiti pointing out that the trend of showing sex and violence in films have deleterious effects on Indian youth and suggesting *inter alia* that ;

(1) the Board of Film Censors and Committees of all India Radio and Doordarshan should have representatives from such social and cultural organisations as have faith in Indian cultural values and tradition ;

(2) display of obscene female posters, sale of pornographic literature, screening of blue films and cabaret shows in public should be banned ;

(3) liquor shops and porno literature corners near educational institutions should be confiscated ;

(4) the existing way of presentation of Family Welfare programme