

increased from a level of 2.43 lakh tonnes in April-December '80 to 3.11 lakh tonnes in April-December '81, The coal companies have also been releasing coal freely by road against the shortfall in rail movement to all industrial consumers and can meet the demand in full.

**Indian Films Exhibited in Filmotsav '82 and Criteria for their Selection**

405. SHRI MADHAVRAO SCINDIA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether a fortnight long Filmotsav 1982, was convened in Calcutta in January this year ;

(b) what were the Indian Films exhibited in the Filmotsav and what were the criteria for their selection ; and

(c) how far the Filmotsav was successful ?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE) : (a) Yes, Sir,

(b) The selection of Indian films for the Filmotsav '82 was made on the recommendation of a Selection Panel comprising of eminent film personalities and the criteria for selection was primarily their artistic significance and aesthetic excellence. The following 20 films were screened in the Indian Panorama Section of the Filmotsav '82.

1. Aadharshila
2. Aaj-Kal-Parshur Galpa
3. Akriet
4. An August Requiem
5. Baisakhi Megh
6. Bara
7. Chaalchitra
8. Dakhal
9. Imagi Ningthem

10. Kalyug
11. Nenjathai Killathe
12. Oppol
13. Oridathuoro Phayalban
14. Pikoo and Sadgathi
15. Pokkuveyil
16. Thaneer Thaneer
17. Umrao Jaan
18. Thyagayya
19. Valarthu Mrugangal
20. 36 Chowringhee Lane.

Apart from this, a retrospective to celebrate the Golden Jubilee of Indian Talkies was screened. 20 Indian films were selected in Hindi and other regional languages representing works from important film studios like New Theatres, AVM and Prabhat Talkies.

(c) The Filmotsav '82 at Calcutta was generally successful. Apart from the films in the Indian Section about 100 foreign films including a retrospective of Godard, Guney and Janeso were screened. A package of 16 mm films showing the latest trend in the British cinema as well as important works from the 3rd world were also screened. The Festival was attended by about 80 important film personalities from abroad including Film-makers, Artists and Film Critics and over 900 Delegates representing the Indian Film Industry.

**Imports of Crude Oil**

406. SHRI MADHAVRAO SCINDIA : Will the Minister of PETROLEUM, CHEMICALS AND FERTILIZERS be pleased to state :

(a) whether Government have finalised all imports of crude oil for 1982 ;

(b) if so, the details thereof ; and

(c) what is the crude production target fixed for this year ?

THE MINISTER OF PETROLEUM, CHEMICALS AND FERTILIZERS SHRI P. SHIV SHANKAR

(a) and (b). Arrangements have been finalised for importing 10.51 MTs of crude oil in 1982. Arrangements for importing a further 3.67 MTs are expected to be finalised shortly.

(c) It is anticipated that the indigenous crude oil production during 1982-83 would be about 20 MTs.

### Increase in price of Newsprint

407. SHRI MADHAVRAO SCINDIA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government propose to increase the prices of newsprint ;

(b) if so, the details of the proposal and the reason for the increase ; and

(c) what is the cost of production of newsprint within the country and the cost of procurement of this item from abroad on an average basis ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING SHRI ARIF MOHAMMAD KHAN

(a) No, Sir. No such proposal is, at present, under consideration of the Government.

(b) Does not arise.

(c) The cost of indigenous newsprint differs from Unit to Unit and from time to time. At present, the cost is approximately Rs. 5,200/- per tonne in the case of newsprint produced by NEPA Mills. The c. i. f. (cost, insurance & freight) price of standard imported newsprint is Rs. 5,457/- per tonne.

### Steps to Curb Scenes of Violence and Sex in Films

408. SHRI MADHAVRAO SCINDIA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether a delegation of the Nari Raksha Samiti met him in New Delhi on December 27, 1981 to protest against sex and violence in Indian films ;

(b) if so, what specific matters were brought to his notice and what suggestions were made by the Samiti; and

(c) what specific steps are being taken to curb the deleterious effects of the present trend of showing sex and violence in the films on the Indian youth ?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE) : (a) to (c). A memorandum dated 27-12-81 was received from the Nari Raksha Samiti pointing out that the trend of showing sex and violence in films have deleterious effects on Indian youth and suggesting *inter alia* that ;

(1) the Board of Film Censors and Committees of all India Radio and Doordarshan should have representatives from such social and cultural organisations as have faith in Indian cultural values and tradition ;

(2) display of obscene female posters, sale of pornographic literature, screening of blue films and cabaret shows in public should be banned ;

(3) liquor shops and porno literature corners near educational institutions should be confiscated ;

(4) the existing way of presentation of Family Welfare programme