

ernment of India as representatives of the foreign Press during 1958, and the names of the papers on whose behalf the accreditation was sought;

(b) the facilities provided to the representatives of the foreign Press pending disposal of such application; and

(c) the number of applications out of them that were accepted and the number which were refused?

The Minister of Information and Broadcasting (Dr. Keekar): (a) Sixteen. A statement of names of the papers, on whose behalf the accreditation was sought, is laid on the Table of the Lok Sabha. [See Appendix IV, annexure No. 120]. Accreditation is granted on the recommendation of the Central Press Accreditation Committee consisting of representatives of All India Newspapers Editors Conference and Indian Federation of Working Journalists to whom all applications are referred under the Rules.

(b) Normally, no facilities are provided to correspondents pending accreditation except supply of press material. In cases where it is anticipated that the qualifications of the correspondent and the standing of the newspaper are likely to qualify for accreditation, Principal information officer has been authorised by the Accreditation Committee to extend provisional accreditation by the Committee.

(c)

Accepted.	12
Refused.	1
Pending consideration by the Accreditation Committee.	3

Plan Publicity in Orissa

1755. **Dr. Samantsinhhar:** Will the Minister of Information and Broadcasting be pleased to state:

(a) the names of the dramatic troupes in Orissa which have been given plan publicity dramas in the year 1957-58;

(b) how many original Oriya dramas have been selected uptil now for plan publicity;

(c) on what principles these parties are selected; and

(d) the total amount spent in the year 1957-58 in Orissa for publicity through dramas?

The Minister of Information and Broadcasting (Dr. Keekar): (a)

1. Janta Rangamanch, Cuttack.
2. Annapurna Theatre 'A' Group, Puri.
3. Annapurna Theatre 'B' Group, Cuttack.
4. Natyasree Theatres, Station Bazar, Baripanda.
5. Boys Cultural Club, Balugan.
6. Chandra Kala Theatres, Sangora.
7. Samaj Seva Sangh, Bhanjanagar, P.O. Ganjam.
8. Gopabandhu Dramatic Club, Balkati.
9. Bakdevi Natya Sangh, Badia Manga, P.O. Yagatsinghpur.
10. Binapani Club, Old Bhubaneswar.
11. Bimla Club, Bhubaneswar.

(b) One.

(c) The parties are selected, in each case, on the basis of their standing and ability to stage publicity plays effectively, the requirements of the area and the audience to be served. Attention is, however, drawn to a reappraisal of the present policy which is being considered and according to which only two or three very select and efficient troupes might be given this work so that the performance and the activities can be supervised more closely and effectively.

(d) Rs. 3,907.25 nP.