

Criteria for Cameramen sent abroad

9699. SHRI BASUDEB ACHARIA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) how many Cameramen/Producers of Doordarshan have been sent abroad for training or tours or in India like sports workshop, what was their length of service;

(b) how many TV Cameramen/Producers have not been sent abroad neither on training nor tour though they have completed 7 years and 5 years service in Doordarshan, reasons therefor;

(c) what are the criteria made for sending Cameramen for such tours or training; and

(d) where and what are the trainings abroad or in India for which Cameramen are being selected?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE): (a) Since the bifurcation of Doordarshan from AIR on 1-4-76, 60 Cameramen and Producers have gone abroad or have attended workshops in India. Their length of service was between 1-1/2 year and 9 years.

(b) (i) The number of TV Cameramen and Producers who have completed 7 years service on 5-5-81 but have not been sent abroad—47.

(ii) Those TV Cameramen and Producers who have completed five years service on 5-5-81 but have not been sent abroad—10.

The staff in Doordarshan is sent abroad to attend training courses or on tours for coverages of VIPs visits etc. keeping in view their merit, professional excellence, capability and the needs of the organisation.

(c) Broadly, the following criteria are adopted in selecting TV profes-

sional staff including Cameramen for training/tours abroad;

(i) The subject of study, suitability of the persons with regard to prescribed/desired qualifications, age etc.

(ii) Seniority, experience and aptitude of the persons concerned.

(iii) Preference is given to those who have not been sent abroad earlier.

(iv) For VIP coverages abroad the best personnel irrespective of their seniority are sent.

(d) Generally, Cameramen are sent abroad for training in courses being organised by the foreign broadcasting organisations like Asian Broadcasting Union and Asia Pacific Institute for Broadcasting Development, Kuala Lumpur. The places where the courses are held are not fixed.

In India, Cameramen are sent for Basic Training in TV Production conducted by Film and Television Institute of India, Pune.

Construction of Cinema or Theatre

9700. SHRI A. A. RAHIM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) how many cinema theatres are expected to be constructed in the next three years, by collaboration arrangement with the State Governments and by loaning amounts to entrepreneurs;

(b) what is the distribution of such theatres, State-wise; and

(c) is there any plan to popularise traditional arts with the help of these theatres?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE): (a) Construction of cinema houses is in the private sector. Exhibition as a subject falls