वाराणसी रेडियो स्टेशन का दर्जा बढ़ाये जाने का प्रस्ताव

2610. **श्री जैनुल बशर** : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या देश में कला और संस्कृति के क्षेत्र में वाराणसी के महत्वपूर्ण स्थान को देखते हुए सरकार का विचार वाराणसी रेडियो स्टेशन का दर्जा बढ़ाकर उसे एक स्वतंत्र रेडियो स्टेशन बनाने का है ।

(ख) यदि हां, तो इस संबंध में अब तक क्या कार्यवाही की गई है ; और

(ग) यदि नहीं, तो उसके क्या कारण हैं ?

सूचना और प्रसारण मंत्रालय में राज्य मंत्री (श्रीमती राम दुलारी सिन्हा) :

(क) जी, हां ।

(ख) आकाशवाणी, वाराणसी का पूर्णरूपेण रेडियो स्टेशन के रूप में दर्जा बढ़ाना एक स्वीकृत "योजना" स्कीम है । स्टडियो का निर्माण कार्य पहले ही मुकम्मल हो चुका है और इन्स्टालेशन संबंधी कार्य चल रहा है । स्टूडियो के फरवरी, 1981 तक तैयार हो जाने की आशा है ।

(ग) प्रश्न नहीं उठता ।

Regional Language Films Shown on Delhi T.V.

2611. SHRI V. S. VIJAYA RAGHAVAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of regional language films shown on Delhi Television during the past one year;

(b) the criterion adopted in selecting the regional films;

(c) whether there is any proposal to increase the frequency of regional films shown on T.V.; and

(d) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRIMATI RAMDULARI SINHA): (a) A statement is attached.

(b) The criteria for selection of the regional and Hindi feature films for telecast are as follows:—

(i) Any film or other material shown on TV shall conform to the directions issued by the Central Government to the Board of Film Censors for certifying films.

(ii) Films which are certified as 'A' by the Central Board of Film Censors shall not be telecast.

(iii) Any sequence from the films certified as 'A' shall also not be shown in the Chitra hear or other programmes.

(iv) Even 'U' certificate films should be provided by a duly constituted Committee and their clearance obtained before telecasting of the films.

(v) No film which has been suspended from exhibition and is therefore deemed t ohave been 'uncertified' shall be shown on TV.

(vi) Films telecast from Doordarshan should have social purpose and should be fit for family viewing. (The films in regional language are generally telecast on rational basis subject to the availablity of the films in the respective languages).

(c) No, Sir.

(d) Does not arise.

Statement

The number of regional films telecast during 1979 and 1980 upto 11-5-80 by Delhi Doordarshan Kendras 28 and 9 respectively. Language-wise break-up of these films is as under:-

Language of the regional film	From 1-1-79 to 31-12-79	1-1-80 to 11-5-80
1	2	3
Bengali . .	3	2
Oriya. . .	2	1
Assamese . .	2	1