

### Languages/Regions represented in Regional Chitrahār

2609. SHRI R. K. MHALGI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that certain languages/regions are inadequately represented in the matter of selection of songs for the weekly "Regional Chitrahār" programme of the Delhi Doordarshan and Bombay Doordarshan;

(b) the policy being followed in selection songs for this programme;

(c) language-wise distribution of songs presented by Delhi and Bombay Doordarshan during the period 1st January, 1980 to 31st March, 1980 under this programme;

(d) whether any complaints have been received by the Department and Government; and

(e) if so, the nature thereof and action taken in that regard?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRIMATI RAMDULARI SINHA): (a) Delhi Doordarshan Kendra telecasts regional language Chitrahār programme for 30 minutes every week. Bombay Doordarshan Kendra telecasts two programmes of "Chitra Geet" every month—one each in Marathi and in Gujarati for a duration of 20 minutes each.

Selection of songs for this programme, depends on a number of factors, namely, availability of songs from regional language feature films from local distributors and their musical and visual suitability. For these reasons, some regional languages like Kannada, Bhojpuri, Marathi and Gujarati are not proportionately represented in this programme in Delhi.

(b) Only songs with good musical text and suitable for family viewing are selected from films already released.

(c) A statement showing songs in various regional languages telecast by Delhi Kendra during the period under reference is attached.

As stated earlier, Bombay Doordarshan Kendra telecasts two regional Chitrahār programme every month—one completely in Marathi and the other completely in Gujarati.

(d) and (e). The Kendras have been receiving suggestions/requests to increase the frequency and duration of the programmes. At times requests for screening more songs in a language are received for which Delhi Kendra makes efforts to procure those language songs if locally available.

It is difficult to implement all the suggestions/requests received by Doordarshan Kendras since the duration of the transmission as well as the availability of film songs in certain languages locally are limited.

#### Statement

*Number of songs telecast in the regional Chitrahār for the period January—March, 1980 by Doordarshan Kendra New Delhi*

Total number of Programmes	13	Duration of Each Programmes=	30 mts.	Total number of songs telecast=	91
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#### *Number of songs telecast in each language*

Tamil	Telugu	Malayalam	Kannada	Punjabi	Bhojpuri	Marathi	Bengali	Gujarati
10	15	19	4	15	1	6	18	3