

**The Minister of Rehabilitation (Shri Mehr Chand Khanna):** (a) and (b). The information is being collected and will be laid on the Table of the Lok Sabha in due course.

**Shri Biren Dutt:** May I know whether there is any objection to giving loans from the agricultural fund to the displaced persons of Tripura, because their land is mortgaged already?

**Shri Mehr Chand Khanna:** I could not follow the question.

**Shri Biren Dutt:** Is it a fact that displaced persons cannot get any agricultural loan, because their land is already mortgaged?

**Shri Mehr Chand Khanna:** How can a loan be given if the land is already mortgaged?

**Shri Biren Dutt:** Here it is a question of giving agricultural loan to displaced persons. I have asked the question specifically about the displaced persons of the flood affected areas, whether any loan has been given.

**Shri Mehr Chand Khanna:** I am sorry, the question is not clear to me at all.

**Mr. Speaker:** Notwithstanding the fact that lands are heavily mortgaged, he wants to know what kind of loan or help has been given in the flood affected areas, though there may not be sufficient security.

**Shri Mehr Chand Khanna:** When we give a loan, we take a certain kind of security.

**Mr. Speaker:** He wants to say that there are special circumstances and is enquiring if any special concession or relaxation of the rule has been made. The answer is simple, 'yes' or 'no'.

**Shri Mehr Chand Khanna:** If any particular case is brought to my notice, I will have it looked into.

**Combined Post Office and Public Call Office**

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168. { **Babu Ramnarayan Singh:**  
**Thakur Jugal Kishore Sinha:**  
**Shri Asthana:**

Will the Minister of Communications be pleased to state what is the difficulty of opening the combined post offices to function as Public Call Offices also?

**The Minister of Communications (Shri Jagjivan Ram):** Telegraph circuits are not generally suitable for trunk tele-gram service.

**Recordings or Films of Netaji**

\*169. **Shri Kamath:** Will the Minister of Information and Broadcasting be pleased to refer to the replies given to Starred Question No. 1500 on the 28th August, 1956 and to supplementaries thereon and state the further progress made in acquiring recordings or films of Netaji Subhas Chandra Bose for preservation in our archives?

**The Minister of Trade (Shri Karmarkar):** All India Radio has succeeded in getting two acetate (semi-permanent) discs of the recording of Netaji's voice at the Hari-pura Congress. These are being transferred to tape for better preservation.

The recording of Netaji's voice contained in the film presented by the Japanese Government to the Enquiry Committee which visited Tokyo has been transcribed on optical track and has also been recorded on tape.

**Shri Kamath:** Is it a fact that a representative of the National Gramophone Record Manufacturing Company of India attempted to see the Prime Minister, as also the Minister of Information and Broadcasting, Dr. Keskar, some time this year with certain recorded speeches of Netaji Subhas Chandra Bose in Hindi, Bengali and English; and is it a fact that he did not get an opportunity of reaching the Prime Minister or the Minister, Dr. Keskar; and may I know whether the Prime Minister or the Minister concerned would now give him an opportunity of showing the recorded speeches to him or to them, so that the same may be processed and preserved in the archives?

**The Prime Minister and Minister of External Affairs (Shri Jawaharlal Nehru):** I am sorry, I lost trace of the sentence.

**Shri Kamath:** Because you were absent-minded.

**Mr. Speaker:** Some company in the possession of records relating to Netaji's speeches, an officer of that company...

**Shri Kamath:** The National Gramophone Company of India.

**Mr. Speaker:** ...wanted to have an interview with the Prime Minister, but he could not have an interview either with him or with Dr. Keskar.

**Shri Jawaharlal Nehru:** Well, as a matter of fact, only this morning this gentleman came to me and presented me with three records. While two were of Netaji's speeches, one was of mine taken about twenty years ago. I thanked him and took them from him.

**Shri Kamath :** May I tell the Prime Minister that long before this morning when the Prime Minister was good enough to see him, the gentleman tried in January, but the Prime Minister's Private Secretary told him that the Prime Minister could not see him, and therefore later on efforts were made, so that finally he must have seen him this morning ?

**Mr. Speaker :** We need not go into whatever happend before.

**Shri Kamath :** What about those records ?

**Mr. Speaker :** He has received the records.

**Shri M. D. Ramasami :** May I know whether the Government of India were able to obtain through the Enquiry Committee the photographs of Netaji supposed to have been taken by the hospital authorities or supposed to be of the dead body ?

**Mr. Speaker :** He wants to know whether any of the photographs which are supposed to have been taken in the hospital or of the dead body has been received.

**Shri Jawaharlal Nehru :** I cannot say definitely. All those that were received and were referred to in the report have been presented to the House. There are some pictures. I do not quite know which he is referring to.

### ग्रामीण गीत

\*१७०. श्री विभूति मिश्र : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार विभिन्न प्रदेशों में ग्रामों में गाये जाने वाले स्वस्थ ग्रामीण गीतों का संग्रह कर रही है ; और

(ख) यदि हां, तो यह काम कब तक समाप्त हो जायेगा और कब से उनका प्रसार विभिन्न प्रादेशिक भाषाओं में किया जायेगा ?

व्यापार मंत्री (श्री करमरकर) : (क) और (ख) , आकाशवाणी के ग्रामीण कार्यक्रमों और हल्के संगीत के कार्यक्रमों में जो ग्रामीण गीत अब तक प्रसारित किये गये हैं उनका संग्रह किया जा चुका है । इसके अतिरिक्त प्रयोग के तौर पर ४ लोकगीत शाब्दांत जोली जा रही हैं जो प्रसार और हल्के संगीत

के लिए और सामग्री एकत्र करेंगी । गीतों के संग्रह का कार्य आकाशवाणी के नित्य के कार्यक्रम का एक अंग है और यह हमेशा चलता रहेगा ।

श्री विभूति मिश्र : क्या सरकार इस बात का ख्याल रखेगी कि स्वतन्त्रता की लड़ाई के दौरान में सन् १९०५ से १९४४ तक जो ग्रामीण गीत गाये गये थे उनका अलग संग्रह किया जायेगा ?

श्री करमरकर : यह महत्वपूर्ण विषय है । इसके बारे में मिनिसट्री गौर करेगी ।

**Dr. Rama Rao :** In what languages has this compilation gone on so far and to what extent ?

**Shri Karmarkar :** About folk music it was decided to establish units for the following areas—I suppose in the first instance :

- (1) Assam and the neighbouring region;
- (2) The Tribal area in Madhya Pradesh, Bihar and Orisa;
- (3) Saurashtra and Rajasthan ;
- (4) Kerala and Karnataka.

That is the present position.

**Dr. Rama Rao :** What about Andhra ?

**Shri Karmarkar :** I do not say Andhra is poor, but I think every thing will come in due course.

श्री भक्त वर्दान : यह जो संग्रह किया जायेगा क्या यह केवल आकाशवाणी के कलाकारों के लिए किया जायेगा या इन गीतों को सार्वजनिक रूप से प्रकाशित किया जायेगा ताकि ग्राम जनता भी उनसे लाभ उठा सके ?

श्री करमरकर : जहां तक सम्भव होगा उनको सार्वजनिक रूप से जनता के लिए भी प्रकाशित किया जायेगा ।

**Sri B. S. Murthy :** What is the difference between rural songs and folk songs ? Is there any difference that is made ?

**Shri Karmarkar :** The distinction is very obvious: rural song is a rural song and folk song is a folk song. (Laughter).