133

## Study of Gujerati

- \* 8. Shri Dabhi: Will the Minister

  a be pleased to refer to the
  reply given to Starred Question No. 678
  on 3rd August, 1956 and state:
- (a) whether the University Grants Commission have now finalised the consideration of the question of instituting prizes and scholarships for the study of Gujerati at the Universities of Aligarh, Banaras and Vishwabharati; and
  - (b) if so, details thereof?

The Deputy Minister of Education (Dr. K. L. Shrimali): (a) No, Sir.

(b) Does not arise

Shri wabhi: May I khow who finally decides this quatton, the Government or the Commission?

Dr. K. L. Shrimali: The University Grants Commission.

## Raw Film Industry

\*99. Shri Ram Krishan : Dr. Ram Subhag Singh : Shri Shivananjappa :

Will the Minister of Heavy Industries be pleased to refer to the reply given to Unstarred Question No. 1757 on the 12 September, 1956 and state:

- (a) whether the scheme for setting up a plant for manufacturing raw film in India has been finalised;
- (b) if so, the main features of the scheme;
- (c) whether it is a fact that East Germany has offered to provide experts and give the necessary facilities in this regard;
- (d) if so, whether the offer has been accepted; and
- (e) if accepted the nature of the advice and facilities to be provided?

The Minister of Heavy Industries (Shri M. M. Shah): Details of the scheme to be impelemented are still under consideration. With your permission, Sir I may add that discussions and negotiations are coing on with Messrs. Agfa Wolfen of Rest Germany and certain tests on storage of raw films and photo-sensitive raw materials are being carried out. As soon as the discussions, negotiations and tests are over end decisions are made on them, full details will be placed on the Table of the House.

Shri Ram Krishan : By what time will Government come to a decion ?

Shri M. M. Shah :It is too early to say. Perhaps it may take between three to six months.

Dr. Rama Rao: May I know if it is a fact that previously Octacamund had been recommended for this industry, and if o, whether that fact is under considerain now?

Shri M. M. Shah: The location actually has not yet been determined. They visited about nine place.

Shri Shree Narayan Das: May I ow whether negotiations are being carried o with other concerns of other countries wit regard to this?

Shri M. M. Shah: To begin with, we carried on negotiations with four rms, but now we carried on negotiation with four firms, but now we have alm tfinitised with the East German firm f Agfa-Wolfen.

## House of Mirza Gh o

- the Minister of Education be pleased to refer to the reply given in Starred Question No. 2000 on the 11th September, 1956 and state:
- (a) the progress made with regard to the protection and preservation of the house of Urdu and Persian poet Mirza Ghalib; and
  - (b) the estimated cost thereof?

The Deputy Minister of Education (Dr. M. M. Das): (a) It has been decided not to declare the house as a monument of national importance to be maintained by the Union Government under the Ancient Monuments and Preservation Act, 1904.

(d) Does not arise.

Shri D. C. Sharma: May I know the reasons which have led the Government not to declare this a national monument and whether it is going to be a protected monument under the suspices of the state Government.

Dr. M. M. Das: We have inspected this particular place and the particular building. Very little of the original building remains. Practically all parts of the building have been replaced by later constructions and there is no archaeological or architectural importance attached to it. So Government has decided not to declare it a national monument under the Ancient Monuments Preservaton Act.

Shri D. C. Sharma: Who are the members of the team that inspected this building and came to the conclusion that this has no architectural or other kinds of importance?

**Dr. M. M. Das:** The Director of Archaeology, the Joint Secretary of the Education Ministry and my poor self.

सी महत बर्जन : क्या में जान सकता हूं कि केवल मिर्जा गालिब के मकान की मोर हमारा क्यों प्यान मार्कावत होता है जब कि भीर बहुत से हिन्दी या दूसरी भाषाओं के बड़े बड़े विद्यानों के मकान खंडहरों की हालत में हैं और क्या उनके मकानों की रक्षा की भी कोई व्यवस्था की जा रही है ?

Dr. M. M. Das: There were some questions in this House and Government's attention was drawn to that particulars building.

Shri Chattopadhyaya: May I know what architectural design has got to do with a great poet and his memory, and whether it is not very urgent and important for the nation to have the memory of great poets preserved for the sake of the generations to come?

شكشا تقها برلكرتك سلسار من ارر ویکانک کویشنه منتری (مولانا ازاد) \_ میں اِس کو زرا ماف کو ھِمارے سُاملے په سوال بُهیں تھا که مرزا فالب کی فادگار میں کوئی نیُی جهز بنائی جائے – جو سوال پیدا هوا تها وي يه تها كه ميرزا فالب كي زندگی کے اخری دین جس مکین مهن گزےر ھیں اس مکن کو ستعفوظ دیا ئے بطور انکی پادکار کے – اس مكن كو ديكها كيا - حالت يم ه که کوئی چهر اب اس مهن ایسی بالی ہے جس سے یہ سبجہا ہا سکے اس وقت مكان روب كيا تها - بالكل بدل هے ۔ بالکل ایک دوسری چین ھو گئی ھے ۔ کوئی دیوار بھی والی نہیں رھی ھے۔ مصنوط کیا جاے تو کش چهز کو کیا جائے - اب جو کام کیا جا سکتا ہے وہ صرف یہ ہے كه وهال أيك نها مكن بنايا جائم ـ جهان تک ارکیکا جیکل دپارپییلت کا تعلق ہے وہ نئی بلڈیلکس نہیں بناتا ـ اس کا کام ہے پرانی بلڈیلکوں کی حقاظت کونا ۔ اسلهے اس سوال حے اس کا کوئی تعلق نہی ہو سکتا البتہ گورنمیلت اس بات پر فوز کو سکتی ہے۔ جلاچہ وہ کر رھی ہے۔

[The Minister of Education and Natural Resources and Scientific Research (Maulana Azad): I may make it a bit more clear. The issue before us was not that of setting up a new memorial to Mirza Ghalib. The issue raised was that the house in which Mirza Ghalib passed the last days of his life, should be preserved as his memorial. The condition of the house has been surveyed, and the position is that nothing is left in that house which may give us any idea about its actual shape at that time. It has, in fact, changed al together in form. It is altogether a new thing now. Not a single wall of the old house has been left intact. The question then arises as to what is that we seek to preserve. All that is possible now is that a new house can be constructed there. So far as the Archaeological Department is concerned, it does not undertake construction of new buildings. It is concerned only with the preservaton of old buildings. It is, therefore, not concerned with this question. Government, however, can consider this issue which they are doing].

## Free Legal Aid

\*102. Dr. Ram Subhag Singh : Will the Minister of Home Affairs be pleased to state :

- (a) whether the opinion of the State Governments was sought regarding the grant of free legal aid to poor people on trial for offences punishable with not less than five years; and
- (b) if so, the nature of the opinion received from them ?

The Minister in the Ministry of of Home Agairs (Shri Datar):(a) Yes, in 1950, and again in 1952.

(b) The State Governments were of the view that owing to financial difficulties, it would not be possible for them to undertake any such scheme.

Dr. Ram Subhag Singh: May I know whether all the State Governments have sent their views?

Shri Datar: The State Government's views have been received and this is the substance of their views.

Shri Shree Narayan Das: May I know whether the Central Government proposes to have a scheme under which it will give incentives or monetary aids to such of the State Government as will undertake this scheme