

the allotments in Punjab cancelled in order that they may maintain their allotments in Rajasthan; and now that they have got their allotments in Punjab cancelled, they are not getting those allotments in Rajasthan?

Shri J. K. Bhonsle: They would certainly get allotments in Rajasthan if their allotments in Punjab are cancelled within time.

COMMITTEES ATTACHED TO A.I.R. STATION

*1641. **Shri K. K. Basu:** Will the Minister of Information and Broadcasting be pleased to state:

(a) whether any non-official expert committee is attached to each Broadcasting Station to draw up music programmes;

(b) whether any standard for selection of musicians or singers has been laid down; and

(c) whether Calcutta Station has any committee on Rabindra music?

The Minister of Information and Broadcasting (Dr. Keskar): (a) There are no non-official expert committees at any Broadcasting Station for preparing music programmes. That work is entrusted to experts who are appointed as Advisers or Supervisors. But in every programme Advisory Committee attached to Stations, at least two or three experts on music are included and they are expected to help the Station by advice regarding matters connected with music.

(b) It is not possible to lay down any particular and hard and fast standard for selection of musicians, but general lines have been laid down for the various categories of music. Audition Committees composed of experts on music have also been appointed at most of the Stations to help in the selection.

(c) There is no special committees for Rabindra Sangeet at Calcutta. But the Local Audition Committee

at Calcutta contains a well-known authority on Rabindra Sangeet.

Shri K. K. Basu: May I know the name of the person who is connected in the Calcutta Station so far as the selection of Rabindra sangeet is concerned?

Dr. Keskar: His name is Mr. Shanti Deb Ghosh.

Shri K. K. Basu: Is the Government aware that a well-known musician named Shrimati Suchita Mishra has been dropped from the list of selected musicians for the last several months, and if so, may I know the reason therefor?

Dr. Keskar: If the hon. Member passes on the information to me in writing, I will look into it.

Diwan Raghavendra Rao: May I know if the personnel designed for such duties is chosen from particular schools of music?

Dr. Keskar: I do not understand.

Diwan Raghavendra Rao: By school I mean *Gharana*.

Dr. Keskar: I do not think Rabindra sangeet is a *Gharana*, but it is certainly a school of music.

EMPLOYEES OF RAILWAY COLLIERIES

*1642. **Shri Nageshwar Prasad Sinha:** Will the Minister of Production be pleased to state what steps will be taken to protect the continuity of service and the service conditions of the staff when the ownership of the Railway collieries is transferred to his Ministry?

The Parliamentary Secretary to the Minister of Production (Shri R. G. Dubey): The ownership of the Railway Collieries has since been transferred to the Ministry of Production from 1-4-1954. The continuity of service of the staff and their existing terms and conditions of service will remain unaffected. The details for giving effect to this decision are being worked out in consultation with the Ministry of Railways.