

country and with this object in view. issued their (Ministry of Works, Housing and Supply) Resolution No. Pur-I-4 (I), dated the 20th June 1952 to provide for adequate preference to Cottage and small-scale industry products over Mill-made articles.

(Copies of the Resolution were also forwarded to all State Governments.

(d) A uniform policy is being followed by the Central as well as the State Governments in so far as the principle has been accepted that preference is to be given to the Small-scale and Cottage industry products over the Mill-made articles. Each State is, however, free to adopt the percentage of price preference that may be considered necessary by it in accordance with the conditions obtaining in the State and the nature and the importance of stores to be purchased.

#### SOAPS

✓ 468. **Shri V. P. Nayar:** Will the Minister of Commerce and Industry be pleased to state:

(a) the total capital invested in soap factories;

(b) the share of foreign capital in it; and

(c) the total annual profits made by these factories during the period 1947-48 to 1952-53?

**The Minister of Commerce and Industry (Shri T. T. Krishnamachari):** (a) According to the information available with the Government, the total capital invested in the mechanised soap factories is approximately Rs. 12½ crores.

(b) and (c). Information is not available.

#### AGARTALA CAMP

469. **Shri Biren Dutt:** (a) Will the Minister of Rehabilitation be pleased to state what is the number of inmates in the camp for unattached women at Agartala?

(b) How many of them have been sent out?

(c) What were the reasons for their being sent?

**The Minister of Rehabilitation (Shri A. P. Jain):** (a) 600.

(b) 27 were asked to leave the Home but subsequently 5 women with their dependents were re-admitted.

(c) Misconduct including assaulting of cook and breach of discipline and participation in antisocial activities.

#### SILK FABRICS

470. **Shri Bhawanji:** (a) Will the Minister of Commerce and Industry be pleased to state what is the total indigenous production of silk fabrics in the country?

(b) What is the total domestic demand for the article?

(c) Is it a fact that there has been a complete ban on the imports of silk fabrics for the last few licensing periods?

(d) If so, what are the reasons for such a ban?

(e) Has the attention of Government been drawn to the fact that as a result of the inadequacy of the supply position in the country, the price of the article has risen substantially causing great hardship to the consumer?

**The Minister of Commerce and Industry (Shri T. T. Krishnamachari):** (a) and (b). Demand has been estimated by the Tariff Commission at about 9 million yards. Production has varied from year to year according to demand.

(c) No, Sir, imports of silk fabrics containing more than 10 per cent. and up to 90 per cent. silk are being permitted to limited extent since March, 1953.

(d) Question does not arise.

(e) Yes, Sir, in June last a representation was received from an Association of merchants in Bombay. It was apparently based on the misapprehension that imports were banned.

#### SILK

471. **Shri Bhawanji:** (a) Will the Minister of Commerce and Industry be pleased to state what is the indigenous production of raw silk-charka and filature in the country?

(b) What is the estimated consumption of raw silk in the country?

(c) What is the progress made by the sericulture industry during its period of protection both as regards quantity and quality?

(d) What is the grade of quality of raw silk produced in the country?

(e) What is the grade of quality of raw silk imported from abroad?

**The Minister of Commerce and Industry (Shri T. T. Krishnamachari):**

(a) Production in 1952 was as follows:

Filature raw silk	270,603 lbs.
Charka raw silk	1,474,115 "
	1,744,718 lbs.

(b) About 3 million lbs. per annum.

(c) In view of improvement in mulberry cultivation, grainage technique, rearing of silk worms and reeling of raw silk and the introduction of the latest type of reeling machinery, the quality of raw silk has improved to a certain extent. There has, however, been no appreciable increase in production.

(d) International 'D' Grade.

(e) Grades 'A', 'AA' and 'AAA'.

#### SERICULTURAL INDUSTRY

**472. Shri Bhawanji:** (a) Will the Minister of Commerce and Industry be pleased to state whether the Tariff Commission has submitted to Government their report on their last enquiry into the Sericulture Industry?

(b) If so, have Government considered the report and taken their decision on the same?

**The Minister of Commerce (Shri Karmarkar):** (a) Yes, Sir.

(b) The Report is under consideration of the Government.

#### TERM OF "ART SILK" OR ARTIFICIAL SILK

**473. Dr. M. M. Das:** Will the Minister of Commerce and Industry be pleased to state:

(a) the different varieties of yarns to which the term "art silk" or "artificial silk" is applied at present in India;

(b) whether the term has been registered under the Trade Marks Act;

(c) whether any particular firm or industry has got any special claim upon the use of this term;

(d) whether the varieties of yarns to be denoted by this term have been defined in any Government circulars or enactments; and

(e) if so, what?

**The Minister of Commerce and Industry (Shri T. T. Krishnamachari):**

(a) The term 'art silk' includes Textile Fibres of yarn produced chemically from Cellulose or with the Cellulose Base under the Viscose, Acetate, Cuprammonium, Nitro Cellulose or other processes.

(b) No, Sir.

(c) Does not arise.

(d) No, Sir.

(e) Does not arise.

#### विस्थापित विद्यार्थी तथा शिक्षक

४७४. श्री बी० निख : क्या पुनर्वासि मंत्री यह बताने की कृपा करेंगे ;

(क) अभी तक कितने विस्थापित विद्यार्थियों को सरकार की ओर से छात्रवृत्तियां दी गई हैं ;

(ख) कितने विस्थापित शिक्षकों को विभिन्न राज्यों में बसाया गया है तथा उन्हें नौकरियां दी गई हैं अथवा अन्य व्यवसायों में लगा दिया गया है ;

(ग) बिहार राज्य में कितने विस्थापित विद्यार्थियों को छात्रवृत्तियां दी गई हैं, तथा कितने विस्थापित शिक्षकों को बसाया गया है ; और

(घ) यदि उपर्युक्त भाग (क), (ख) और (ग) का उत्तर स्वीकारात्मक हो तो अभी तक इस कार्य में कितने रुपये खर्च हुए हैं ?