

1	2	3	4
<b>1975-76</b>			
Glass Scrap . . . . .	1-4-75 to 15-5-75	534' 1	40 50
	9-7 75 to 31-9-76	4,590 5	34 50
Glass scrap (mixed with mud)	31-3-76	91 7	
	<b>TOTAL</b>	<b>5,216 7</b>	
<b>1976-77</b>			
Glass scrap . . . . .	1 4 76 to 4 6-76	1,034 4	34 50
	22-5-76 to 26 6-76	3,302 9	22 10
	1-1-77 to 11 1-77	3,508 1	22 16
Glass Scrap (mixed with mud and soaked with oil grease and rotten waste	1-4-76 to 24 4-76	1,447 1	13 15
	16-6-76 to 12-7-76	3 527 2	13 56
	<b>TOTAL</b>	<b>12,819 7</b>	
<b>1977-78</b>			
Glass scrap (Composite quality)	1-4-77 to 17 3 78	18,433 5	22 16

**Setting up Institute for study of  
Tantrik in Ladakh**

4414 SHRIMATI PARVATI DEVI  
Will the Minister of EDUCATION,  
SOCIAL WELFARE AND CULTURE  
be pleased to state

(a) whether Ladakh is known from  
ancient times for Tantrik,

(b) if so, whether Government pro-  
pose to set up an Institute in Ladakh  
for the study of Tantrik which enjoys  
the distinction of still preserving it,  
and

(c) if so the details thereof?

THE MINISTER OF EDUCATION,  
SOCIAL WELFARE AND CULTURE  
(DR PRATAP CHANDRA CHUN-  
DER) (a) No such survey has been  
carried out by the Government of  
India in that region

(b) and (c) Does not arise

**Teaching of Buddhism in Universities**

4415 SHRIMATI PARVATI DEVI  
Will the Minister of EDUCATION,  
SOCIAL WELFARE AND CULTURE  
be pleased to state

(a) the names of the Universities  
and Institution where Buddhism is  
taught, and

(b) the steps being taken to pro-  
mote the teaching of Buddhism, its  
rich culture and heritage?

THE MINISTER OF EDUCATION,  
SOCIAL WELFARE AND CULTURE  
(DR PRATAP CHANDRA CHUN-  
DER) (a) According to information  
furnished by the University Grants  
Commission, Delhi University,  
Marathwada University and the Sam-  
purnanand Sanskrit Vishwavidyalaya

have provision for Buddhist Studies. Besides, the School of Buddhist Philosophy, Leh, and the Institute of Higher Tibetan Studies, Varanasi, also offer facilities for Buddhist studies.

(b) For promoting Buddhist Studies in Universities, the UGC has decided to institute readership and fellowships in this area in selected universities. Accordingly, 11 universities were requested to send proposals. Of these, the proposals made by the Universities of Poona, Andhra and Saugar have since been accepted by the Commission.

#### Representation and Promotion of Ladakh Culture

4416 SHRIMATI PARVATI DEVI: Will the Minister of EDUCATION, SOCIAL WELFARE AND CULTURE be pleased to state-

(a) what steps Government have taken or propose to take to preserve and promote the culture of Ladakhis, their music, dancing, specially marked dances, clarinets, cymbals and other instruments, and

(b) the contribution made so far by National Book Trust, Akademies and other Government Agencies in this direction?

THE MINISTER OF EDUCATION, SOCIAL WELFARE AND CULTURE (DR. PRATAP CHANDRA CHUNDER): (a) and (b) To preserve and promote the culture of Ladakhis, the Government have taken the following steps:-

(i) The School of Buddhist philosophy was established in 1959 to impart education in modern and classical Tibetan Studies on the Monastic pattern in Leh.

(ii) A research report entitled 'Ethnographic and Culture change study of Ladakhis' has been brought out by the Anthropological Survey

of India. They have also produced coloured cine film on "Hemis Festivals (Ladakh)."

(iii) Song and Drama Division has on its strength one performing troupe named 'Gumpha' exclusively for programmes in Ladakh region. Since August, 1973, the troupe has presented 107 shows in Ladakh areas and 269 programmes in other parts of the State.

(iv) Authentic Ladkhi Costumes, jewellery musical instruments, head-gears etc., of Ladakh people have been acquired by the Song and Drama Division in consultation with local experts.

(v) National Book Trust has published in its India—the Land and the People series, a monograph on the State of Jammu and Kashmir which contains information, *inter alia*, on the land and the people of Ladakh and various facets of its cultural heritage. The Trust also intends to publish shortly a book on the Folklore of Jammu and Kashmir, under its series Folklore of India, which will include a feature on the Ladakhi folklore.

(vi) Under their scheme of Survey and Documentation, the Sangeet Natak Akademi propose to undertake a survey and to document the various music and dance forms in Ladakh in collaboration with the Jammu and Kashmir Academy of Art, Culture and Languages.

दायरीं पर रबड़ चढ़ाने के बारे में नीति

4417. श्री हुकम चन्द कछवाय : क्या निर्माण और स्यावास तथा सुति और पुवर्वाल यह बताने की कृपा करेंगे कि

(क) क्या आयुध डिपों में वाहनों के दायरीं पर रबड़ चढ़ाने के बारे में कोई नई