

(c) Some of the steps taken or proposed to be taken to improve export of iron ore from Paradip Port and thus to increase off-take of iron ore from the mines in Orissa and other parts of the eastern region are —

- (i) All out efforts by the MMTC to sell maximum possible tonnage to over-seas buyers through Paradip port;
- (ii) Offering an additional discount for offtake from Paradip port over the prices fixed from other ports.
- (iii) deepening of the port for carrying large sized vessels upto 170,000 DWT; and
- (iv) extension of benefit of 100% export oriented units to the iron ore mining sector.

Damage to Art Objects Sent to USSR

3155. SHRI BHATTAM SRIRAMAMURTY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that 40 out of 200 Indian objects and sculptures of National Museum sent to USSR for Festival of India sustained damages;

(b) whether a jade bowl of Moghul period, a 16th century statue of Meera and 5th century Chaturmukha Siva Lingam from Nachna are among those which have suffered damages;

(c) whether an expert committee which approved the objects for the festival has examined them again and passed any remarks, if so, the details thereof; and

(d) whether the objects damaged in USSR belong to Archaeological Survey of India, if so, the details of the same?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND

CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L.P. SHAHI): (a) Out of 512 art objects sent to USSR by National Museum, 27 are reported to have suffered damage. All these art objects were insured on a "wall to wall" basis.

(b) Yes, Sir.

(c) The Expert Evaluation Committee has since examined the damaged art objects and recommended the quantum of insurance claim for the dangers as under;

i) Jade bowl	Rs.1,00,000/-
ii) Meera statue	Rs. 25,000/-
iii) Chaturmukha sivalinga	Rs. 25,000/-

(d) Out of these damaged art objects, three art objects viz. (i) Chaturmukhi Sivalinga, (ii) Gajendramoksha and (iii) Simhavyala belong to the Archaeological Survey of India.

Construction of M.V. Sanjeevini in Cochin Shipyard

3156. SHRI ATISH CHANDRA SINHA: Will the Minister of SURFACE TRANSPORT be pleased to state:

(a) the present stage of construction and repair of the M.V. Sanjeevini in the Cochin Shipyard.

(b) the expenditure incurred on the ship and the amount of advance or billed amount received from the owner;

(c) whether any loss has been incurred on construction and repair of the ship; and

(d) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF SURFACE TRANSPORT (SHRI RAJESH PILOT): (a) The repair works are in final stages of completion with