

country via various sea ports and also those who touch the various ports of the country;

(b) if so, the details thereof; and

(c) whether such screening facility is available at Paradip Port in Orissa?

THE MINISTER OF STATE IN THE MINISTRY OF HEALTH AND FAMILY WELFARE (KUMARI SAROJ KHAPARDE): (a) and (b). All foreign students being admitted into any Indian Educational/Research/Training Institute are required to undergo AIDS test within one month of arrival in India. Government has also decided that all foreigners, who intend to stay in India for more than one year shall be subjected to AIDS test except those foreigners working in various missions whether enjoying diplomatic status or not and journalists accredited to the PIB. There is, however, no proposal to screen all foreigners who touch the various sea ports of the country.

(c) Facilities for screening for HIV anti-bodies are available at the AIDS surveillance centres at Bhubaneshwar and Cuttack near Paradip Port.

Private Stevedores at Calcutta Port

9837. SHRI SANAT KUMAR MANDAL: Will the Minister of SURFACE TRANSPORT be pleased to state:

(a) whether the private stevedores at Calcutta Port have successfully built virtual monopoly over the years by forming a sort of cartel among themselves and now threatening the Calcutta Port Trust which has decided to do the stevedoring job in close collaboration with the Calcutta Dock Labour Board; and

(b) if so, the remedial steps Government propose to take in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF SURFACE TRANSPORT (SHRI RAJESH PILOT): (a) and (b). Till 1986-87, there were 16 licensed stevedores, out of which 15 were in private sector. With a

view to inducing competition among the stevedores, both the Calcutta Port Trust (Licencing of Stevedores) Regulations, 1988 and Calcutta Dock Workers (Regulation of Employment) Scheme, 1970 have been amended to enable liberal licencing of stevedores. In addition, Calcutta Port Trust and Calcutta Dock Labour Board have themselves undertaken stevedoring operations.

Release of grants to centres of Urdu Calligraphy by bureau for promotion of Urdu

9838. SHRI RAJ KUMAR RAI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of centres of Urdu Calligraphy Training which are being run by the Bureau for Promotion of Urdu, Department of Education, in various parts of the country;

(b) whether the financial aid to these training centres for the years 1987-88 has not been released, so far;

(c) if so, the reasons therefor; and

(d) the steps Government propose to take to ensure that the grants are released in time every year?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L.P. SHAH): (a) 34 Calligraphy Training Centres have been set up in various parts of the country.

(b) and (c). The grants are to be released only after receipt of audited accounts and utilisation certificates for the grants of previous years. Grant-in-aid for the year 1987-88 has been released to all implementing agencies except four organizations. These organizations had either not submitted previous accounts in time or the accounts submitted were found to have some discrepancies.

(d) The concerned grantee agencies are

advised to submit audited accounts and utilisation certificates in time for enabling timely release of grant.

Cultural ties

9839. SHRI BHADRESWAR TANTI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the names of the countries with which cultural ties have been established in the last two years;

(b) whether Government have arranged cultural exhibitions in some other countries

during the aforesaid period; and

(c) if so, the details thereof?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L.P. SHAHI): (a) During 1986-87 and 1987-88, cultural ties were established with Benin, Nicaaragua, Peru, Trinidad & Tobago, and Seychelles.

(b) Yes, Sir.

(c) A statement is given below.

STATEMENT

Name of the Exhibition(s)	Country/Countries to which exhibition(s) sent
1	2
1. Sculptures by Mrinalini and Mukherjee	Australia
2. Paintings & Sculptures by P.T. Reddy	FRG
3. Contemporary Paintings by G.R. Santosh Sunil Das D.Das Gupta Laxman Pai M. Mamtani A. Ramachandran O.P. Sharma Anjolie Ela Menon S.L. Prashar Jai Jhorotia Jogen Choudhury Bikash Bhattacharya	FRG GDR Poland
4. Musical Instruments	China