

(a) whether it is a fact that the expansion work of Nagpur Railway station is lagging behind due to which commuters have to face great difficulties;

(b) if so, the details of the expansion work done during the last 6 months; and

(c) the details of further expansion programme at Nagpur station and when the task is likely to be completed?

THE MINISTER OF STATE OF THE MINISTRY OF RAILWAYS (SHRI MADHAVRAO SCINDIA): (a) Expansion work in Nagpur Railway Station is being progressed as found necessary.

(b) The following improvements/works have been carried out recently at Nagpur Station:

- (i) Modernisation and expansion of base kitchen.
- (ii) Improvements to Tea Stall on Platform Nos. 1 to 7.
- (iii) Improvements to furniture in waiting rooms.
- (iv) Provision of Master Water Cooler on Platform No. 1.
- (v) Provision of AC Retiring Room on 1st Floor.
- (vi) Provision of Sodium Vapour Lamps on Platforms No. 1 to 3.
- (vii) Provision of Master Water Cooler on Platforms No. 2 and 3.
- (viii) Modernisation and replacement of Public Address System.

(c) The following schemes are being taken up at Nagpur Station:

- (i) Extension of cover over portion of Platform Nos. 4 and 5.
- (ii) Provision of cement concrete

washable apron on Platform Line Nos. 3 and 4.

(iii) Extension of foot-over-bridge towards Santra Market side and existing building side with Booking Offices.

(iv) Extension of foot-over-bridge on Itarsi side upto Platform No. 6.

Preliminary arrangements such as preparation/sanctioning of estimates, finalisation of tenders/fabrication of steel works, etc. are in process.

Efforts will be made to complete all these works within 89-90 subject to availability of funds.

Increase in Staff of Central Hindi Directorate

5128. SHRI S. THANGARAJU : Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether there is a need for strengthening the staff of the Central Hindi Directorate in view of the increased inflow of Tamil letters in the correspondence courses;

(b) the steps being taken to increase the number of posts of Assistant Education Officers (Tamil) both technical and non-technical;

(c) whether it is proposed to fill up the post of Technical Assistance of Tamil in the Central Hindi Directorate, which is lying vacant since 1985; and

(d) if so, the time by which this post will be filled up?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) Yes, Sir.

(b) The Government follows a prescribed procedure for creation of posts. Proposal for creation of additional posts of

Assistant Education Officer (Tamil) both technical and non-technical in the Central Hindi Directorate as per requirement will be considered on the same basis.

(c) and (d). The post will be filled up when the ban on filling up of vacant posts is lifted.

Afforestation Programme in Kerala

5129. PROF. K. V. THOMAS: Will the Minister of ENVIRONMENT AND FORESTS be pleased to state:

(a) the amount allotted to Kerala for afforestation programme during the last three years and the actual amount utilised; and

(b) the area covered under afforestation programme in Kerala during the last three years?

THE MINISTER OF STATE IN THE MINISTRY OF ENVIRONMENT AND FORESTS (SHRI Z. R. ANSARI): (a) and (b). The information is given as under

Year	Financial (Rs. in Lakhs)		Physical
	Allocation	Expenditure	Area in Ha.)**
1984-85	887	606.32	38,539
1985-86	1169	1528.40*	58,300
1986-87	1765	1717.50*	75,962

* Estimated expenditure including the releases of Govt. of India and State budget allocations.

** Notionally computed @ 2000 trees per hectare.

National Theatre

5130. SHRI P. PENCHALLIAH: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether there is any proposal to set up a new National Theatre for the development of popular art of India; and

(b) if so, the details thereof?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) and (b). The proposal to construct a National Theatre building in Delhi was first approved, in principle, in 1954. It could not be taken up for various reasons including the difficulty of obtaining the site for construction. In 1985, the Government of India decided to set up the Indira Gandhi National Centre for Arts (IGNCA) complex, which incorporates the construction of a National Theatre building

among other facilities. An architectural design has been selected for the IGNCA complex through an International Design Competition held last year and the details for the buildings of IGNCA are being drawn up.

Strength of Students and Teachers in Indira Gandhi Open University

5131. DR. SUDHIR ROY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the number of students enrolled so far by the Indira Gandhi Open University;

(b) the number of full time teachers so far appointed;

(c) the number of full time officers serving the university; and

(d) the amount of expenditure so far incurred by the University?