

A division for folk and tribal arts, a core study collection, facilities for documentation, dissemination and demonstration/display.

4. **The Indira Gandhi Kala Darshana :**

A division which provides forum and venue for creative expression and manifestation, cross-cultural and inter-disciplinary events and encounters.

5. **Sutradhara :**

The nodal division for policy making, administrative coordination and servicing for the entire IGNCA complex.

The programmes of the Centre are being implemented with the help of Advisory Committees consisting of only Indian experts. An International Architectural Design Competition for construction of the building complex of the IGNCA was organised and an International Jury consisting of eminent architects and scholars adjudged the design submissions for the competition. The first prize was awarded to the design submitted by an American architect, Mr. Ralph Lerner, from Princeton, USA.

(d) An outlay of Rs. 60 crores has been allocated in the Seventh Five-Year Plan for construction of the IGNCA complex and an amount of Rs. 25 crores is being provided for implementation of the programmes of the Centre during the current Plan period.

(e) The implementation of the IGNCA programmes has already been started after formal launching of the Centre by the Prime Minister on the 19th November, 1986. A proto-type demonstration of the computerised Information System and Data Bank has been completed using sample catalogue information on ancient Indian manuscripts, archival data on music and vedic chantings work on the compilation of Glossary of basic terminologies in Indian arts and humanities is in progress. A series of reprints of classical works of Indian tradition has begun. Preparation of documentation modules for systematic and scientific study on lifestyles with refe-

rence to folk and tribal arts is in progress. The Centre also organised two major International Exhibitions and an International Seminar on a single unifying theme 'Space—Inner and outer' in November, 1986.

Based on the award winning design, it is also planned to start work on the preparation of detailed working drawings plans and estimates for the construction of the IGNCA complex in 1987-88. The first group of buildings are expected to be ready by 1990.

[*Translation*]

**Bilaspur-Champa-Raipur Rail Link**

2528. **DR. PRABHAT KUMAR MISHRA :** Will the Minister of RAILWAYS be pleased to state :

(a) whether there is a proposal to link Bilaspur and Raipur districts in Madhya Pradesh with Champa to Raipur by a separate railway line;

(b) whether there is a demand for starting a train from Korba to Southern States;

(c) if so, the decision taken by the Ministry in this regard;

(d) whether there is a proposal to run the Bilaspur-Bhopal Superfast train via Jabalpur and Durg; and

(e) if so, by what time ?

**THE MINISTER OF STATE OF THE MINISTRY OF RAILWAYS (SHRI MADHAVRAO SCINDIA) :** (a) A survey for augmentation of line capacity for Durg-Champa-Jharsuguda section has been approved. The scope of Survey includes examination of an alternative route also.

(b) and (c). Introduction of the proposed train is not feasible due to acute scarcity of resources and limited long distance passenger traffic from Korba.

(d) No, Sir.

(e) Does not arise.