

[*Translation*]

Master Plan for Delhi

1963. SHRI BALWANT SINGH
RAMOOWALIA :
SHRI TEJA SINGH DARDI :

Will the Minister of URBAN DEVELOPMENT be pleased to state :

(a) whether the Master Plan prepared by the Delhi Development Authority for the purpose of providing housing facilities in Delhi ended in 1982;

(b) if so, the reasons for not preparing any other scheme for development of Delhi thereafter; and

(c) the action proposed to be taken by Government in this direction ?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH) : (a) to (c). The Master Plan for Delhi promulgated in 1962 has no terminal year. However, the projections for the population and the need of land for housing, infrastructures etc. therein were worked out upto the year 1981. Draft extensive modifications to the Master Plan for Delhi for the Perspective 2001 have been prepared and are now being processed as per Delhi development Act.

Remarks of Chairman of Jury of 11th International Film Festival

1964. SHRI BALWANT SINGH
RAMOOWALIA :
SHRI TEJA SINGH DARDI :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government's attention has been drawn to the remarks made by the Chairman of the Jury of the recently concluded 11th International Film Festival, regarding the film festival; and

(b) if so, the details thereof and the action taken in the matter ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND

BROADCASTING (SHRI A.K. PANJA) : (a) and (b). A statement containing the translation of the Spanish text of the address of the Chairman of the Jury at the concluding function of the 11th International Film Festival of India is given below.

Statement

Translation of the Spanish Text of the Address of Humberto Solas, Chairman of Jury on the concluding function of the 11th International Film Festival of India

Today we are judging others and tomorrow some of us might be judged. Today we are evaluating other's works. Tomorrow we shall be impatient for knowing the verdict on our own films.

Why not then make an effort so that we are impartial and just at the time of judging other's films ? It is more difficult to assimilate the varying points of view, different and perhaps antagonistic points of reality, different levels of sensibilities which are obvious when a heterogenous group of artists and specialists meet to evaluate the results of works with such different objectives.

I am of the opinion that the films don't become important just because they happen to get awards in festivals. But the festivals are important because they disseminate those type of films which have the objective of showing that cinema is not a business, but a cultural manifestation. Cinema is an art but compared to other forms of art is perhaps the one that could contribute most to the cultural delineation of men and to the development of his sensibility.

All festivals should constitute a forum for these objectives and that of New Delhi could become a unique forum for disseminating to the world the works of film makers of the Asian continent and where the rest of the countries of the Third World have, as it has happened till now, made their presence felt here.

On my behalf, and on behalf of the members of the Jury, I would like to express my sincere thanks to the Festival Directorate for the excellent hospitality extended to us and flawless arrangements which made our task easier.

Thank you,