

(d) if not, the reasons for violation of the above provisions and for not filling the backlog; and

(e) the eligibility criteria and the normal as well as extended zone of consideration adopted at the time of drawing the said List 'F' on the basis of written examination and interview ?

THE MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS (SHRI-MATI RAM DULARI SINHA) : (a) 60 candidates have so far been promoted including 9 Scheduled Caste and 5 Scheduled Tribe candidates.

(b) Yes, Sir.

(c) and (d). 9 Constables belonging to Scheduled Caste category and 5 constables for Scheduled Tribe Category have been promoted. There is no backlog in the Scheduled Caste category. However, the backlog in the Scheduled Tribe category could not be filled up as the required number of the candidates could not qualify the test.

(e) Confirmed Sub-Inspectors (Executive) with 6 years service were eligible as per Rules 17 of the Delhi Police (promotion) & Confirmation) Rules 1980.

#### Tribal Culture

2497. SHRI RAM BHAGAT PASWAN : Will the Minister of CULTURE be pleased to state :

(a) whether Government have taken any special step to protect the culture of tribals in India;

(b) if so, the reasons therefor ?

(c) whether Government will issue directive to State Governments to protect the culture of tribals in India; and

(d) if not, the reasons therefor ?

THE MINISTER OF STATE IN THE DEPARTMENT OF PERSONNEL AND ADMINISTRATIVE REFORMS AND CULTURE (SHRI K.P. SINGH DEO) : (a) and (b). Yes, Sir.

The Department of Culture operates schemes of financial assistance to voluntary

organisations and museums. In the operation of these schemes, preference is given to projects related to tribal art forms and culture and their preservation.

2. The three National Akademies, namely Sangeet Natak Akademi, Lalit Kala Akademi and Sahitya Akademi which are fully funded by the Central Govt. have also schemes to preserve and protect tribal culture.

3. The Sangeet Natak Akademi has done extensive work in tribal belts in augmenting the tribal art forms in the shape of audio-recording, video recording and 60 mm movie films. Under the scheme of "Development of Tribal Culture", tribal festivals in different parts of the country are funded. The Akademi has organised through respective state akademies, festival of tribal music in Himachal Pradesh, Lakshadweep, Sikkim and Manipur. The Akademi has a collection of large number of musical instruments, masks and artifacts numbering over 600. The Akademi also provides financial assistance to voluntary organisations for promoting tribal art and culture.

4. The Lalit Kala Akademi is conducting a survey of folk art for documentation of folk art including tape recording and photographs and collection of specimens.

5. The Sahitya Akademi also has a programme to publish a collection of tribal tales and songs of Orissa and in Kannada.

6. The Central Institute of Indian Languages, Mysore, under the Ministry of Education is also engaged in promoting and development of tribal and other border languages with a view to helping their use in school education and adult education. Financial assistance is also provided by the Ministry of Education to voluntary organisations for promotion of Indian languages including tribal languages.

(c) and (d). Although the Central Govt. cannot issue directions it shall be endeavour to persuade the State Governments on the need for protection of various forms of tribal arts and making suitable provisions while formulating their plan schemes.