

been filed against the defaulting public sector units so far.

Survey Regarding Concealed Tenancy

5228. SHRI BANWARI LAL BAIKWA : Will the Minister of AGRICULTURE & RURAL DEVELOPMENT be pleased to state :

(a) whether any public agency conducted any survey regarding the position of concealed tenancy in various States ; and

(b) if so, the results of such survey ?

THE MINISTER OF STATE IN THE DEPARTMENT OF RURAL DEVELOPMENT (SHRI CHANDULAL CHANDRAKAR) : (a) According to the information received from the Governments of Gujarat, Himachal Pradesh, Orissa, Punjab, Rajasthan, Tamil Nadu and Union Territories of Andaman and Nicobar Islands, Goa, Daman & Diu and Pondicherry no survey by public agency has been conducted to ascertain the position of concealed tenancy.

(b) Question does not arise.

Replacement of C.I. Pipes and Sewer Pipes in Pushp Vihar

5229. SHRI RAM PUJAN PATEL : Will the Minister of WORKS AND HOUSING be pleased to state :

(a) whether in Pushp Vihar Sector I, New Delhi, C. I Pipes and sewer pipes of number of quarters are broken and the area's C.P.W.D. Enquiry neither lodge such complaints nor attends to them ;

(b) whether C.I. pipes and sewer pipes broken years ago have neither been repaired nor being replaced by the Enquiry Staff ;

(c) whether any complaint to this effect had been received by the Director-General (Works) C.P.W.D., New Delhi the during last three months ; and

(d) if so, the action taken by Government in this regard ?

THE MINISTER OF WORKS AND HOUSING (SHRI ABDUL GHAFOR) : (a) It is correct that soil pipes get damaged due to removal of very bad chokages and sometimes due to vandalism. Any complaint lodged with the CPWD Enquiry is attended to promptly.

(b) It is not correct.

(c) and (d). Some complaints have been received in the C.P.W.D. Enquiry office during the last three months and the same have been attended to.

Protest over the words 'Harijans' and 'Girijans'

5230. SHRI SIDHA LAL MURMU : Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the reply given to Unstarred Question No. 6903 on 12 April, 1983 regarding Protest over the use of words 'Harijans' and 'Girijans' and state :

(a) whether Government as well as the major national political parties have used the words 'Harijans' and 'Girijans' in their election propaganda press releases and public speeches on the even of 8th Lok Sabha election ;

(b) whether Delhi Scheduled Castes Welfare Association (Regd.), Ambedkar Bhawan, New Delhi has in their various protest letters addressed to the Minister and Chief Election Commissioner taken serious exception over the use of the said unconstitutional and derogatory words ; and

(c) if so, action taken on these letters and what effective preventive measures have been taken by Government against the use of these words ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL) : (a) The matter regarding

the use of the words "Harijan" and "Girijan" in the official mass media was considered in 1982 and after approval of the Home Minister it was decided that the terms "Scheduled Castes" and "Scheduled Tribes" alone should be used instead of words "Harijan" and "Girijan". All the official media units of the Ministry of Information and Broadcasting are accordingly complying with this decision. Government has no control over the political parties in their election propaganda press releases and public speeches on the eve of the 8th Lok Sabha election.

(b) and (c). A complaint was received from the Delhi Scheduled Castes Welfare Association addressed to the Union Home Minister protesting against the use of words "Harijan" and "Achut" in a Hindi play "Anveshan" produced by Shri Basu Bhattacharya and telecast in the network programme on 17.12.1984. The object of the sequence was to highlight the problem, to expose it and to denounce it. The words were not used in a derogatory sense. However, Doordarshan Kendra was cautioned that the use of such word should be scrupulously avoided.

Cadre Wise Employees Working in the Ministry of Information and Broadcasting

5231. SHRI ANANTA PRASAD SETHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of employees, cadre-wise, in his Ministry who are working in India and abroad, together with the number of Scheduled Caste/Scheduled Tribe women and persons belonging to backward classes in each cadre; and

(b) whether their strength is in proportion to their population?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL): (a) The information is

being collected and will be laid on the table of the House.

(b) The minimum representation of the Scheduled Castes and Scheduled Tribes in Government service is governed by the general orders issued by the Government of India regarding the reservation of posts for them.

Indian Feature Films Received International Honours

5232. SHRI JAGANNATH PATTNAIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names of the Indian feature films and documentaries which have received international honours during the last five years together with details of the honours received;

(b) the names of their producers and directors; and

(c) the financial assistance, if any, given by any Government agency?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL) (a) and (b). A statement giving information about feature films entered by and through the Directorate of Film Festivals, National Film Development Corporation and about non feature films entered by the Films Division in various International Film Festivals which have won awards is attached.

(c) The Government of India do not have any scheme of giving financial assistance to films which win International awards. However, the National Film Development Corporation, a public sector undertaking, gives loans for production of films with a view to promoting good cinema. Besides, every year, the Government acquires one print each of not more than 21 best feature films and equal number of best short films produced in different languages of the country for sending them to International Film Festi-