

(b) No. Sir,

(c) Does not arise.

[English]

#### **Policy Shift in Electronics Industry**

1077. SHRI YASHWANT RAO PATIL: Will the PRIME MINISTER be pleased to state:

(a) whether there is a policy shift in regard to the electronics industry; and

(b) if so, the details and the objective thereof?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY AND MINISTER OF STATE IN THE DEPARTMENT OF EDUCATION IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (PROF. M.G.K. MENON): (a) and (b). No. Sir. However, the existing policies for the electronic sector are continuously being evaluated and modifications or changes are incorporated as and when necessary.

#### **Share of Rural Sector in Plan Outlay**

1078. SHRI YASHWANTRAO PATIL: Will the PRIME MINISTER be pleased to state:

(a) the percentage of the plan outlay shared by the rural sector during the Seventh Plan;

(b) the share proposed for the Eighth Plan; and

(c) the increase in the share envisaged therein?

THE PRIME MINISTER (SHRI VISHWANATH PRATAP SINGH): (a) It is estimated, at this stage, that about 45 percent of the Seventh Plan outlay is for the benefit of the rural sector.

(b) and (c): The aim is to allocate 50 percent of the public sector outlay in the VIII Plan on programmes and projects of benefit to rural areas.

#### **Efforts to Restructure National School of Drama**

1079. SHRI A. ASOKARAJ: Will the PRIME MINISTER be pleased to state:

(a) whether National School of Drama has succeeded in its efforts to train teachers in theater and in its research efforts;

(b) if so, the details of its achievements during the last three years in the directions mentioned above; and

(c) efforts which are being made to restructure the National School of Drama to achieve the above objectives?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY AND MINISTER OF STATE IN THE DEPARTMENT OF EDUCATION IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (PROF. M.G.K. MENON): (a) and (b). The National School of Drama does not have any course for training of teachers. But the question is under the consideration of the Review Committee constituted by the Society of School.

(c) Restructuring of National School of Drama is being looked into by a High Powered Review Committee chaired by Shri P.N.Makar. This Committee is also reviewing the functioning of the National Academies. The report of the Committee is awaited.