

and the State Agricultural Universities for establishing Centres for plant molecular biology.

(d) The question does not arise.

[Translation]

Agriculture Science Centre

2062. SHRI BHOGENDRA JHA : Will the Minister of AGRICULTURE be pleased to state :

(a) whether the Agriculture Science Centre established in village Chandpura under Madhubani district of Bihar has not started functioning fully;

(b) if so, the details of hurdles noticed by the Government in its starting;

(c) the action being taken by the Government to remove these hurdles; and

(d) the time by which the said Agriculture Science Centre will start functioning fully?

THE MINISTER OF STATE IN THE MINISTRY OF NON-CONVENTIONAL ENERGY SOURCES AND MINISTER OF STATE IN THE MINISTRY OF AGRICULTURE (SHRI S. KRISHNA KUMAR) : (a) The Agriculture Science Centre at village Chandpura was sanctioned in October, 1994 and the facilities are being created so that it could start functioning fully as early as possible.

(b) and (c). There is no hurdle.

(d) The Centre shall start functioning fully as soon as the infrastructural facilities viz. buildings, equipments etc. are developed and appointment is made by the grantee.

Exhibition on Photography

2063. SHRI JAGMEET SINGH BRAR : Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state :

(a) whether Lalit Kala Akademi has organised first National Exhibition on the photography-1995 in the recent past;

(b) if so, the details and objectives thereof;

(c) whether some eligibilities and formalities were prescribed for photographers to participate in it;

(d) if so, the details thereof;

(e) if not, the reasons therefor;

(f) whether objectives of this exhibition have been achieved; and

(g) if so, details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCES DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARI SELJA) : (a) Yes, Sir.

(b) On the basis of wide publicity given by the Akademi for this Exhibition, they received 1300 photographs* as entries. The jury appointed by the General Council consisting of S/Shri N. Thiagarajan, Avinash Pasricha, P.C. Little and O.P. Sharma, selected 222 photographs for the exhibition. The objective of this exhibition was to accord recognition to photography as a visual art.

(c) to (e). The rules and regulations for participation in the exhibition are given in the Statement-I attached.

(f) and (g). Yes, Sir. The list of artists who were declared as winners and to whom certificates of honourable mention were given is given in The Statement-II attached.

STATEMENT-I

First Exhibition of Photography 1995

AWARDS

1. There will be five cash awards of Rs. 10,000 each for five works of outstanding merit.
2. These awards will be called the National Akademi Awards.
3. It will not be binding on the Jury appointed for the National Exhibition of Photography to give away all the five awards if they find less than 5 exhibits deserving the award.
4. Besides awards, there will be five certificates of 'Honourable Mention' at the discretion of the Jury.
5. The award winners will be presented a memento and certificate of award/honourable mention.
6. Only direct level entries will be permitted.

GENERAL

7. The exhibits of Jury/Purchase Committee members will not be awarded or purchased.
8. The Jury appointed by the Executive Board/General Council of the Akademi will select works for display and Recommend Awards.
9. Every exhibit submitted for exhibition and accepted by the Jury for display will automatically be considered for competition, unless it is marked "Not for Competition" in the schedule.
10. Exhibits by Fellows of the Akademi will not be subject to selection, provided they are not for competition. If they wish to compete, the rules for participation would also be applicable to them.
11. The Akademi may select and acquire some works of art from the exhibition. The artists should, therefore, price their works reasonably and send their complete Bio-data.
12. Ten percent of the sale proceeds of exhibits will be deducted by the Akademi for the ARTISTS AID FUND.