

different nations in the context of their social and cultural ethos; and promoting friendship and cooperation among different peoples of the world. This aim has been achieved.

(b) Besides on Indian language feature film shown in the Main section, Indian language feature films were screened in the Indian Panorama, Indian Retrospectives and Third World Women's Film Sections. There was one Bengli film each in the Indian Panorama and Indian Retrospective sections. The Indian Panorama films were selected by an All-India Panel of directors, writers, critics, etc. Indian Retrospectives films were selected by the Directorate of Film Festivals in consultation with National Film Archive of India, film personalities whose retrospectives were organised, etc. In the case of Third World Women's Film Section, a selection panel selected the films. In so far as box-office response is concerned, the Indian language films generally did not attract good attendance.

(c) No. Sir.

(d) Does not arise.

**Clearance of Film Prints from Customs for Filmotsav**

2027. SHRI SODE RAMAIAH : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether there has been delay in the arrival of film prints for the film festival 'Filmotsav';

(b) whether this time job of getting prints cleared from the customs has been handled by a travel agency instead of a festival directorate getting the prints cleared; and

(c) if so, the details and reasons thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL):

(a) No, Sir.

(b) Yes, Sir.

(c) The job was entrusted to M/s. Sita World Travels. The Travel Agency was engaged mainly because it was felt that a travel agency would be able to clear the prints and provide the related services both at Delhi and Hyderabad efficiently.

[Translation].

**Films Produced Without Depiction of Indian Culture**

2028. SHRI R. M. BHOYE : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the Indian movies largely seen by Indian people hardly contain any glimpse of Indian society and Indian culture, and they are more or less like foreign movies; and

(b) if so, the measures being taken by Government to check the production of such movies which do not depict Indian culture ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N. GADGIL):

(a) No, sir.

(b) Does not arise.

**Import of SMP and White Butter**

2029. SHRI MANPHOOL SINGH CHAUDHARY : Will the Minister of AGRICULTURE be pleased to state :

(a) whether Indian Dairy Corporation is importing skimmed milk powder and white butter in bulk;

(b) whether Government are aware that many private milk dairies are findings it difficult to sell the sikmmed milk powder (S. M. P) and white butter in the market; and

(a) whether keeping in view the surplus quantity of S. M. P. with private dairies, Government propose to ban the import of S. M. P. so as to save foreign exchange ?