

have been placed. Design for the Centre lathe has already been completed and three prototypes are under development/manufacture. Production will start with Centre Lathes and is likely to commence in January, 1978. Possession of land for the Project has been given to the Company by the Government of Gujarat in June 1977. Construction is expected to commence in August, 1977.

Declaration of Places Associated With Gandhiji as Places of National Importance

4130. SHRI DURGA CHAND: Will the PRIME MINISTER be pleased to state:

(a) whether Government propose to declare all places associated with Gandhiji in the country as places of national importance;

(b) if so, the main features thereof; and

(c) the names of the places in the country which are associated with Gandhiji?

THE PRIME MINISTER (SHRI MORARJI DESAI): (a) Government have no proposal formally to declare all places associated with Gandhiji as places of national importance. He was associated with so many places that it is impossible to select all of them for being declared as such. Only some places would be so distinctive and outstanding as to qualify for his status.

(b) and (c). Do not arise.

Inclusion of Warliani language in 8th Schedule of Constitution

4131. SHRI EDUARDO FALEIRO: Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether Government have received any representation from individuals and/or organisations de-

manding inclusion of the Warliani language in the Eighth Schedule of the Constitution;

(b) if so, who are these individuals and/or organisations and when these representations were received; and

(c) whether Government propose to take steps to amend the Constitution accordingly and if so, what are the steps contemplated?

THE MINISTER OF HOME AFFAIRS (SHRI CHARAN SINGH):

(a) No. Sir.

(b) and (c). Does not arise.

Restructuring of Film Finance Corporation

4132. SHRI SATISH AGARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government propose to restructure the financing pattern to films from Film Finance Corporation;

(b) if so, how;

(c) whether during emergency FFC was used as a tool to browbeat independent thinkers and others desirous to produce films having certain political basis; and

(d) if so, the films or producers who were denied cash assistance on such grounds?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) and (b). No Sir. However, according to a recent decision taken by the Film Finance Corporation, loans will be granted to film producers even without collateral security, but with a provision for profit sharing. This will be done in cases where the merits of the script and technical talent associated with it, are