

को जारी किया गया था। आकाशवाणी और दूरदर्शन केन्द्रों के माध्यम से भी इसको व्यापक रूप से और बार बार प्रचारित किया गया था। राज्य सरकारों के मुख्य सचिवों से निवेदन किया गया था कि वे विभिन्न विचारार्थ विषयों पर सूचना भेज दें। मंत्रालय ने प्रेस और फिल्म संस्थाओं के पदाधिकारियों को भी पत्र लिखे जिनमें उनसे यह अनुरोध किया गया था कि वे अपने घटकों को इस जांच के संबंध में सूचना दे दें तथा उनसे कहें कि वे अपनी शिकायतें, यदि कोई हों, इस मंत्रालय को भेज दें।

3 दाम समिति जन संपर्क के माध्यमों के दुरुपयोग के बारे में प्राप्त शिकायतों और इस मंत्रालय और इसके माध्यम एजेंटों के रिपोर्टों की जांच कर रही है। उम्मीद है कि जांच समिति अपना कार्य 30 जून, 1977 तक पूरा कर लेगी।

Completion of berths in Tuticorin Harbour Project

439. SHRI K. T. KOSALRAM: Will the Minister of SHIPPING AND TRANSPORT be pleased to state:

(a) the original schedule of dates for the completion of another two berths in the Tuticorin Harbour Project;

(b) whether the Scheme is progressing according to the schedule; and

(c) if not, the reasons therefor and the probable date by which the remaining two berths are expected to be completed?

THE MINISTER OF DEFENCE (SHRI JAGJIVAN RAM): (a) According to the original schedule, all four berths were to be completed by February, 1973. Two berths were commissioned in December, 1975 and the

remaining two berths by December, 1976.

(b) and (c). Do not arise.

Ban on screening of films after Emergency

440. SHRIMATI RENUKA DEVI BARAKATAKI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government banned the screening of some films after the proclamation of emergency;

(b) if so, what are the films so banned; and

(c) whether the present Government propose to lift the ban on the screening of these films?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) Yes, Sir.

(b) During the period of emergency the public exhibition of the following films was suspended:—

1. AAINA (HINDI)
2. TATAMMA KALA (TELUGU)
3. AANDHI (HINDI)
4. SALAKHEN (HINDI)
5. DUS NUMBRI (HINDI)
6. KAAM SHASTRA (HINDI)
7. GUPT SHASTRA (HINDI)
8. STREE PURUSH (REVISED) (HINDI)
9. GUPT GYAN (HINDI)
10. VAZHKA RAGASYAM (TAMIL)
11. MARMAKKALAI (TAMIL)
12. GUPT GYANAMU (TELUGU)
13. DHAMPATHY RAGASYAM (MALAYALAM)

Out of the above 13 films, the following films were later uncertified:—

1. KAAM SHASTRA (HINDI)
2. GUPT SHASTRA (HINDI)