

state:

(a) whether there is a proposal under consideration of Government for setting up a studio for recording programme of AIR at Gwalior; and

(b) if so, the main features thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI L. K. ADVANI): (a) Yes, Sir.

(b) The scheme envisages the conversion of the auxiliary centre at Gwalior into a full-fledged programme originating station. The studio set up will mainly consist of a music studio with an attached announcers' booth, a talks studio, also with an attached announcers' booth; a control room; and a separate recording-cum-dubbing room.

Rehabilitation of Underground Nagas after Shillong Accord

2639. SHRIMATI RANO M. SHAIZA: Will the Minister of HOME AFFAIRS be pleased to state:

(a) the amount allocated for the rehabilitation of the former underground Nagas after the signing of Shillong Accord;

(b) the number of recipients and the amount received by them;

(c) whether underground persons who came overground before the Shillong Accord were entitled to similar facilities as those who were covered by Shillong Accord; and

(d) the criteria in determining the relief and rehabilitation facilities to the former underground Nagas?

THE MINISTER OF HOME AFFAIRS (SHRI CHARAN SINGH): (a) The amounts allocated for rehabilitation of the ex-underground in Nagaland are as follows:

	1975-76	1976-77	1977-78
(i) Centre's assistance.	Rs. 25 lakhs	Rs. 33 lakhs	
(ii) Provided by the State Govt.	Rs. 8.41 lakhs	Rs. 70 lakhs	Rs. 10 lakhs

(b) According to information received from the Government of Nagaland, 953 ex-underground personnel were given rehabilitation grant totalling Rs. 46.74 lakhs after the Shillong agreement of 11 November 75.

(c) and (d). The policy of the Government has all along been to give the most sympathetic treatment to those underground personnel who, having seen the light of reason voluntarily abjure violence and come overground to lead their lives as peaceful citizens of the country and to assure them their proper place in the society. The quantum of rehabilitation assistance is decided on merits of each case.

Production and Demand for Cast Acrylic Sheets

2640. SHRI BHAGIRATH BHANWAR: Will the Minister of INDUSTRY be pleased to state:

(a) whether cast acrylic sheets are manufactured in India;

(b) the approximate demand in India for this product; and

(c) existing manufacturers, their capacities/production?

THE MINISTER OF INDUSTRY (SHRI BRIJ LAL VERMA): (a) Yes Sir, Acrylic Sheets are manufactured by the Small Scale Industries in India

(b) The figures of the demand for Acrylic Sheets are not readily available.

(c) According to the Census of small scale industrial units carried out in 1973, 70 units in the small scale sector were manufacturing Acrylic Sheets in 1972. Their total capacity was of the order of Rs. 4,58,14,000 and their production during 1972 was worth Rs. 2,07,98,000.