

विवरण

| योजना का नाम | दी गई राशि (लाख रुपयों में) | | |
|-----------------------------------------------------------------------------------|--------------------------------|---------|---------|
| | 1969-70 | 1970-71 | 1971-72 |
| भाग । भवमिष्ट स्कीमें एलिफेंटा (महाराष्ट्र) . | 1.12 | — | — |
| औरंगाबाद (महाराष्ट्र) में पर्यटक बंगले का विस्तार । | 0.009 | — | — |
| बाघा (महाराष्ट्र) में पर्यटक बंगले तथा कैफे टेरिया व भवनशाला का निर्माण । | 0.414 | — | — |
| साबरमती आश्रम, अहमदाबाद (गुजरात) में पर्यटक बंगले का निर्माण । | — | 1.37 | — |
| राजगिर (बिहार) में आकाशीय रज्जुमार्ग तथा 'लिफ्ट-चेयर' का निर्माण । | 1.24 | — | — |
| कन्या कुमारी (तमिल नाडु) में पर्यटक बंगले का निर्माण । | 1.16 | — | — |
| तिरुचेन्दुर (तमिल नाडु) में पर्यटक बंगले का निर्माण । | 0.183 | — | — |
| सोमनाथपुर (मसूर) में कैदीन की व्यवस्था | 0.06 | — | — |
| एलिफेंटा (महाराष्ट्र) में जल वितरण की व्यवस्था | — | 0.84 | 0.13 |
| एहोली (मसूर) में जल वितरण की व्यवस्था | — | 0.16 | — |
| योग : | 4.186 | 1.57 | 0.13 |

Flights Introduced by International Airlines from Calcutta Airport

1703. SHRI PRIYA RANJAN DAS MUNSI:

SHRI BIRENDER SINGH RAO:

Will the Minister of TOURISM AND CIVIL AVIATION be pleased to state:

(a) how many international airlines have started their flights from

Calcutta Airport, since November, 1972 and the names thereof; and

(b) whether any new proposal is being considered by his Ministry for more Air India flights on the new routes of Calcutta-Bangladesh, Calcutta-Rangoon, Calcutta-Singapore, and Calcutta-Paris etc?

THE MINISTER OF TOURISM AND CIVIL AVIATION (DR. KARAN SINGH): (a) and (b). No new foreign airline has started services through Calcutta since

November, 1972. However, effective 2nd November, 1972, Air India introduced an additional service originating in/terminating at Calcutta, on the route Calcutta-Bombay-Cairo-Geneva-Paris-London West-bound and London-Geneva-Rome-Cairo-Delhi-Calcutta East-bound. This also provides passengers with connections to/from New York via London.

Calcutta-Dacca and Calcutta-Rangoon sectors are already adequately served by Indian Airlines.

Air India services to the east connect Calcutta with Bangkok, Hongkong, Tokyo and Osaka. Singapore is served by Air India through Madras. Air India's weekly service from Calcutta already provides connection with Paris.

Directions given by Reserve Bank of India regarding Transfer of Accounts Exceeding Rs. 25 Lakhs

1704. SHRI YAMUNA PRASAD MANDAL: Will the Minister of FINANCE be pleased to state:

(a) whether Reserve Bank of India has directed all commercial banks not to accept transfer of accounts exceeding Rs. 25 lakhs without its prior approval; and

(b) if so, the justification for such a direction?

THE MINISTER OF FINANCE (SHRI YESHWANTRAO CHAVAN):
(a) Yes, Sir.

(b) The direction was issued by the Reserve Bank to prevent unhealthy competition among public sector banks.

Ceiling on Expenditure

1705. SHRI BIRENDER SINGH RAO: Will the Minister of FINANCE be pleased to state:

(a) whether Government propose to introduce ceiling on expenditure; and

(b) if so, whether Government propose to introduce a Legislation in this regard in the Parliament?

THE MINISTER OF FINANCE (SHRI YESHWANTRAO CHAVAN):

(a) No, Sir.

(b) Does not arise.

Number of entries received for Art Exhibition at Asia '72

1706. SHRI BIRENDER SINGH RAO: Will the Minister of COMMERCE be pleased to state:

(a) the number of entries received for the Art Exhibition Asia '72 Trade Fair;

(b) whether Government are aware of the complaints that works of art lay open and unprotected and the entries were handled by unskilled labourers at the Exhibition;

(c) the action taken against the persons responsible for causing damage to the works of art; and

(d) the compensation awarded to the artists and if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMERCE (SHRI A. C. GEORGE): (a) Five National Competitions in Painting, Sculpture, Photography, Film and Melody were organised by the Asian Fair Authorities on the subject of "FREEDOM". 724 entries were received for these competitions. The Jury appointed for selecting the best painting, considered none good enough to receive the First Prize.

(b) The paintings were handled properly and returned to the Artists concerned with great care. None complained about any damage nor demanded any compensation. However, the Fair Authorities came across some newspaper reports about lack of care regarding entries in the