

<i>Sl. No.</i>	<i>Name of the State</i>	<i>F&VP Units</i>	<i>SAW Units</i>
21.	Uttar Pradesh	379	39
22.	West Bengal	214	29
23.	Andaman & Nicobar Islands	1	-
24.	Arunachal Pradesh	2	
25.	Chandigarh	24	7
26.	Dadra & Nagar Haveli	5	2
27.	Delhi	751	18
28.	Goa	131	86
29.	Mizoram	2	
30.	Pondicherry	9	2
Total		3222	577

International Film Festival at Bangalore

films;

1998. SHRI G. MADE GOWDA:
SHRI RAJENDRA KUMAR
SHARMA:
SHRI SHRAVAN KUMAR
PATEL:
SHRI BAPU HARI CHAURE:
SHRI PARASRAM BHARD-
WAJ:
SHRI RAMCHANDRA VEER-
APPA:

(c) the profit/loss from picturization or sale of films at the festival;

(d) how much amount was incurred by the Union Government and State Government for the festival.

(e) whether the Government propose to purchase all prize winning films to telecast on the Doordarshan; and

(f) if so, the details thereof?

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number and nature of Indian and foreign films displayed at the 23rd International Film Festival of India held at Bangalore in January, 1992;

(b) the criteria adopted in selecting the

THE DEPUTY MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS):
(a) 99 Indian and 113 foreign films were exhibited in the various sections of the festival. Nature of these films is given in Statement-I.

(b) The criteria for selecting the films is given in Statement – II.

(c) Net profit of about Rs. 12 lakhs has been earned from public screening of films at the festival.

(d) The Union Government sanctioned a budget of Rs. 90 lakhs for making various arrangements in connection with the festival. The State Government of Karnataka has incurred an expenditure of Rs. 80,79,000/- on providing certain infrastructural facilities for organising the festival and Rs. 130.63 lakhs on acquiring assets for permanent use on the occasion of this festival.

(e) and (f). Since it was non-completive festival, no awards were conferred. However, there is no proposal presently under consideration for purchase of any foreign film screened during the festival, for telecast on the Doordarshan network.

STATEMENT

(A) FOREIGN SECTION

Forty countries (including India) participated in IFFI '92. This marked an increase of two more countries over IFFI '91, which was held in Madras. A total of 212 films were screened in the Festival in various sections, of which 113 were foreign films, as detailed below:

- (i) *Cinema of the World* – Films made mostly during the last two years were shown in this Section. Most of the films screened had earlier participated in other international film festivals, had won awards at major film festivals and/or had received critical acclaim. A total of 70 films were screened in this Section.
- (ii) *Focus on Recent Iranian Cin-*

ema – As a continuation of our Festival's emphasis on Third World, Asian, African and Latin American Cinema, this year's Focus was on the Recent Cinema of Iran. Ten films made in the eighties and early nineties by some notable Iranian directors were screened in this Section.

- (iii) *Forty Years of the Cahiers Du Cinema – A Celebration* – A special programme of 12 films by masters of the French cinema was screened to mark 40 years of the celebrated French film journal, the Cahiers du cinema, which played a leading role in evolving and disseminating the ideals of the French 'New Wave'
- (iv) *Five Woman Portraits of the BOs From Sweden* – Five films from Sweden were screened in this theme-based programme during the Festival.
- (v) *Francesco Rosi Retrospective* – The organisation of a major Retrospective of this celebrated Italian film maker has been a goal for the Festival for at least 7 years. This was finally realised during IFFI '92 with the screening of a comprehensive package of 11 films representing Rosi's outstanding work over 30 years.
- (vi) *Tribute to King Ampaw* – Tribute was paid to be pioneering work of this film maker from Ghana with the screening of two of his films in his presence during the Festival.
- (vii) *Tribute to Anne Wheeler* – Three films by this acclaimed lady di-

rector from Canada were screened in her presence to pay tribute to her achievements.

(B) **INDIAN FILM SECTION**

Indian Panorama: 21 outstanding Indian feature films and 16 non-feature films produced during the later half of 1990 and in 1991 were screened.

Indian Retrospective: Homage to Three Film Personalities: The Festival paid homage to three Indian film personalities B.R. Panikkar, G. Aravindan and Balraj Sahni. Ten films were shown in this section.

Mainstream Indian Cinema: This section seeks to provide the vast Indian film industry with a platform to project some of the most successful films of the past year in different languages from all the regions of the country. The selection of these films has been made by the Film Federation of India and its affiliated bodies.

Retrospective of Kannada Films: Karnataka Film Chamber of Commerce organised screenings of 40 Kannada classic films during the festival period.

STATEMENT -- II

Criteria for selecting Films for International Film Festivals of India

(A) **FOREIGN FILMS :**

Foreign films for the International Film Festivals of India are selected in accordance with long-

established guidelines, most of which are common to the international film festivals of the world. Broadly speaking, these are:-

1. Films are selected keeping in view the overall aim of the Festival, as spelled out in its Regulations every year, as given below:

“The Festival aims at providing a common platform for the cinematographies of the world to project the excellence of their film art; contributing to the understanding and appreciation of the film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and cooperation among different peoples of the world”.
2. For the main, official “Cinema of the World” Section, feature films of high quality which have been entered in, or have won awards at other international film festivals, or are of extraordinary merit, can be accepted for exhibition. Usually, films which are not more than two years old at the time of the Festival are accepted, although this criterion can be relaxed in exceptional cases. It is also usual to include only films which have not previously been released in India commercially or screened publicly in theatres prior to the Festival.
3. All foreign films which are in languages other than English are required to have subtitles in English.
4. No censorship is applied to films entered in the Festival.

5. In addition, the special packages of films for the Focus, Retrospectives, Tributes etc, are selected keeping in view the guidelines and suggestions of the Advisory Committee for the Directorate of Film Festivals set up by the Ministry of Information and Broadcasting. Care is taken to concentrate on the cinema of a country from Asia, Africa or Latin America in the Focus Section in each Festival, in keeping with the practice of highlighting the cinema of Third World countries. Retrospectives and Tributes featuring major film makers of the world from different countries are arranged, along with some theme-based or anniversary-related packages of quality films from time to time

(B) INDIAN FILMS

1 *Selection of Indian Panorama Films*

(i) The films for inclusion in the Indian Panorama are selected by All India Selection Panels constituted by the Directorate of Film Festivals with the Approval of the Government of India. The films which have won the National Award for the Best Feature Film and Best Non-feature Film in the National Film Festival of that year are also included in the Indian Panorama automatically if they have not been included in the Indian Panorama in the previous year.

(ii) The All India Panel for feature films is assisted by Regional Selection Panels to be set up in Bombay, Calcutta and Madras

by the Directorate of Film Festivals with the approval of the Government of India. The Regional Panels recommend some films for inclusion in the Indian Panorama and some for rejection

(iii) The All India Panel, by majority vote, have the authority to call for any film entered for Indian Panorama Selection, irrespective of the recommendations made by Regional Panels.

(iv) Half the total number of members of the Regional Panels are drawn from outside the Region

(v) The All India Panel for Non-feature films sees all the eligible films entered in this category

(vi) The Panels determine their own work procedures

(vii) The decisions of the All India Panels for both feature and non feature is final, and no appeal or correspondence regarding their decision is entertained

2 *Selection of Films for Mainstream Indian Cinema Section*

In this section, the feature films are recommended by Film Federation of India

3 *Selector of Films for Indian Retrospective Section*

For this section, the films are recommended by the Organising Committee of the Festival

4 *Retrospective of Kannada Films*

Forty films were selected by Karnataka Film Chamber of Commerce

Development of Religious Places as Tourist Resorts

1999 SHRI N DENNIS Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state

(a) whether the Union Government propose to develop places of religious interest as tourist resorts in India and

(b) if so, the details thereof?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI MADHAVRAO SCINDIA) (a) and (b) Government of India on its own does not undertake development of Tourist Centres including religious places. However, it assists the State Governments for creation of infrastructural facilities on the basis of specific proposals received on the basis to their merits inter se priority and availability of funds

[*Translation*]

Scheme to Encourage Tourism

*2000 SHRI RAJENDRA AGNIHOTRI Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state

(a) whether the Government propose to formulate any scheme to encourage tourism and if so, the details thereof

(b) whether under the above schemes the Government propose to develop the places showing Indian Culture and Civilization, and

(c) if so, the details thereof?

THE MINISTER FOR CIVIL AVIATION AND TOURISM (SHRI MADHAVRAO SCINDIA) (a) to (c) Encouragement and development of tourism is an on-going process. It includes amongst other measures, strengthening and augmenting of tourism infrastructure as well as effective publicity and promotion both in India and overseas. Places of importance from the point of view of Indian culture and civilization are included in the overall process of development.

Funds for Construction of U.P. Electricity Board

2001 SHRI RAJENDRA KUMAR SHARMA Will the Minister of POWER AND NON CONVENTIONAL ENERGY SOURCES be pleased to state

(a) whether the Government have received any request from U.P. State Electricity Board for the grant of additional funds for the projects which are under-construction

(b) if so, details of the funds allocated and

(c) if not, reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF POWER AND NON CONVENTIONAL ENERGY SOURCES (SHRI KALP NATH RAI) (a) Yes Sir

(b) and (c) Government of India has agreed to release a special loan assistance of Rs. 127 crores to Uttar Pradesh in respect of Anpara B Project for the year 1991-92

[*English*]

Setting up of Central Training Unit in Orissa

2002 SHRI ANADICHARANDAS Will the Minister of WATER RESOURCES be pleased to state