

(b) to (d). Information is being collected and will be placed on the table of the Sabha.

Naga Peace Talks

1350. { Shri D. C. Sharma:
Shri Rameshwar Tantia:

Will the Minister of External Affairs be pleased to state:

(a) whether the fourth round of talks between the Government of India delegation and the Naga underground leaders on the 28th November, 1964 has yielded any results; and

(b) if so, the stage at which the matter stands at present?

The Minister of External Affairs (Shri Swaran Singh): (a) and (b). During these talks it was made clear to the underground delegates that a political settlement of the Naga problem must be within the Indian Union. The talks have been recessed and are expected to be continued towards the end of this month.

Indian Documentaries

1351. { Shri Ram Harkh Yadav:
Shri Murli Manohar:

Will the Minister of Information and Broadcasting be pleased to state:

(a) whether it is a fact that three Indian Documentary films have secured first rank in International Film Festival held abroad during 1964;

(b) if so, the details of the films so awarded and honoured; and

(c) the number of awards secured by the Films Division of India in National and International Film Festivals since its inception?

The Minister of Information and Broadcasting (Shrimati Indira Gandhi): (a) and (b). Yes, Sir. The three Indian documentary films which have secured first rank in international film festivals abroad during 1964 are:

(i) *The Dancing Feet*: which won the city of Genoa cup for the best motion picture on folk Dances in the IV International Review of Films on dance in Genoa Nari. Italy (July, 1964).

(ii) *A Great Problem*: which was adjudged the best documentary in the Commonwealth Film Awards held by the Royal Society of Arts, London (August, 1964).

(iii) *One Day*: produced by the Students of the Poona Film Institute which won the Golden Gate Award for the best film on Art in the San-Fransisco International film Festival (October, 1964).

(c) 244 awards have been received by the Films Division since the inception of the Films Division.

H.J.T.-Jet Trainer

1352. { Shri D. C. Sharma:
Shri P. C. Borooah:
Shri Surendra Pal Singh:
Shri Onkar Lal Berwa:

Will the Minister of Defence be pleased to state:

(a) whether a modern jet, trainer aircraft HJT-16 has been recently completed by the Hindustan Aircrafts Limited;

(b) if so, its cruising speed per hour; and

(c) its cost and the extent of indigenous and foreign components used in its production?

The Minister of Defence Production in the Ministry of Defence (Shri A. M. Thomas): (a) Yes, Sir.

(b) 350-400 Knots.

(c) The estimated cost is about Rs. 13 lakhs per aircraft. The indigenous content is expected to be 55 per cent in terms of value of the aircraft in series production.