

(d) if not, the reasons therefor?

The Minister of Industry in the Ministry of Commerce and Industry (Shri Kanungo): (a) and (b). According to the procedure effective from 1958-59 onwards, outlays for State Governments' schemes are fixed industrywise and not schemewise. The following table shows the outlay and the amount utilised during 1960-61 and 1961-62 for the development of sericulture industry in Mysore State:

Year	Outlay	Amount	utilised
	(Rs. in lakhs)		
1960-61	21.00	18.65	(Actual)
1961-62	23.30	19.75	(anticipated)

(c) No, Sir.

(d) Delay in construction of buildings, acquisition of land and issue of administrative sanctions at State level.

All India Sericulture Institute Building in Mysore

458. Shri Siddiah: Will the Minister of Commerce and Industry be pleased to state:

(a) whether the site has been selected for the construction of a building to accommodate the All India Sericulture Training Institute, Mysore; and

(b) if so, when the construction will be taken up?

The Minister of Industry in the Ministry of Commerce and Industry (Shri Kanungo): (a) No proposal for the construction of a building for the All India Sericultural Training Institute, Mysore, is under consideration at present.

(b) Does not arise.

Development of Sericulture Industry in Mysore

459. Shri Siddiah: Will the Minister of Commerce and Industry be pleased to state:

(a) whether Government is aware that there is scope and necessity for

developing the sericulture farms in Chamarajanagar, Horalahalli and Mugur in Mysore District, Mysore State;

(b) if so, whether the Central Government have given financial help to develop them; and

(c) whether any recommendation has been received from the State Government in this behalf?

The Minister of Industry in the Ministry of Commerce and Industry (Shri Kanungo): (a) Yes, Sir.

(b) and (c). Yes, Sir. Central assistance was given for development of the two farms at Chamarajanagar and Horalahalli. The State Government has not so far approached for the farm at Mugur.

Export of Handloom Fabrics

460. Shri Sivasankaran: Will the Minister of Commerce and Industry be pleased to state:

(a) the quantity and value of handloom fabrics exported yearly since 1959 upto January, 1962, showing the countries to which exports were made;

(b) what steps, if any, Government have taken through trade representatives abroad to popularise handloom fabrics; and

(c) what kind of handloom fabrics are in greater demand in foreign countries?

The Minister of International Trade in the Ministry of Commerce and Industry (Shri Manubhai Shah): (a) to (c). A statement is laid on the Table of the Lok Sabha.

(a) Quantities and value of handloom fabrics exported yearly from 1959 to 1961 are given below:—

Year	Quantity	Value
	(in million yds)	(in million Rs.)
1959	35.57	65.91
1960	28.86	50.70
1961	28.8	48.56

The exports were mainly to the U.S.A., Ceylon, Malaya, Nigeria, Singapore, Aden and a few countries in Africa.

(b) Government have instructed their Consuls and Trade Representatives abroad to popularise handloom fabrics by organising fashion shows, opening of show rooms, and assessing consumer tastes and keeping the Indian exporters informed of the market trends.

(c) The variety known as 'Bleeding Madras' fabrics is popular in the U.S.A., handloom lungies and sarongs are in demand in Ceylon, Burma and Singapore; Madras handkerchiefs are in demand in Nigeria.

Liquid Gold

461. **Shri S. N. Chaturvedi:** Will the Minister of Commerce and Industry be pleased to state whether Government propose to introduce quality marketing for liquid gold being manufactured in this country to prevent sale of spurious stuff in the market?

The Minister of International Trade in the Ministry of Commerce and Industry (Shri Manubhai Shah): There is no such proposal so far.

आदिवासियों के जीवन पर आधारित फिल्म

४६२. श्रीमती केसर कुमारी : क्या सूचना और प्रसारण मंत्री यह बातों की कृपा करेंगे कि :

(क) क्या आदिवासियों के सामाजिक एवं परिवारिक जीवन को लेकर फिल्मज डिवीजन में अभी तक कोई डाक्युमेंट्री बनायी है ; और

(ख) क्या इसमें से किसी फिल्म में बस्तर के आदिवासियों का जीवन चित्रित किया गया है ?

सूचना और प्रसारण मंत्री (डा० बी० गोपाल रेड्डी) : (क) फिल्मज डिवीजन में ऐसी चार फिल्में तैयार की हैं ।

(ख) इन में से "आदिवासी" फिल्म में बस्तर के आदिवासियों का जीवन भी चित्रित किया गया है ।

आकाशवाणी का भोपाल केंद्र

४६३. श्रीमती केसर कुमारी : क्या सूचना और प्रसारण मंत्री यह बातों की कृपा करेंगे कि :

(क) क्या मध्य प्रदेश के भोपाल आकाशवाणी केंद्र में मध्य प्रदेश के विभिन्न आदिवासी क्षेत्रों के लोक-गीत प्रसारित नहीं किये जाते हैं ; और

(ख) यदि हां, तो इस के क्या कारण हैं ?

सूचना और प्रसारण मंत्री (डा० बी० गोपाल रेड्डी) : (क) मध्य प्रदेश के विभिन्न आदिवासी क्षेत्रों के लोक-गीत आकाशवाणी, भोपाल से प्रसारित किये जा रहे हैं ।

(ख) प्रश्न नहीं उठता ।

अन्तर्राष्ट्रीय फिल्म समारोह

४६४. श्रीमती मिनीमाता : क्या सूचना और प्रसारण मंत्री यह बातों की कृपा करेंगे कि :

(क) गत वर्ष में आयोजित अन्तर्राष्ट्रीय समारोह में कितनी फिल्मों को आंशिक और कितनी फिल्मों को पूर्णतया सेन्सर किया गया ;

(ख) उक्त समारोह के लिये कितनी फिल्मों को अस्वाकृत किया गया ;

(ग) अस्वाकृत फिल्मों में क्या कोई ऐसी भी फिल्म थी जिसे किसी अन्य अन्तर्राष्ट्रीय फिल्म समारोह में पुरस्कार प्राप्त हो चुका है ; और

(घ) क्या यह सच है कि उक्त अन्तर्राष्ट्रीय समारोह में प्रदर्शित फिल्मों के स्तर से असंतुष्ट हो कर विदेशी फिल्म निमाताओं