

Preservation of Tribal Art and Culture

*578. SHRI SAMAR GUHA : Will the Minister of CULTURE be pleased to state :

(a) whether Government propose to set up a Committee to go into the problems of preservation of the tribal art and culture in our country ; and

(b) the other steps proposed to be taken by Government in this regard ?

THE DEPUTY MINISTER IN THE MINISTRY OF EDUCATION AND SOCIAL WELFARE AND IN THE DEPARTMENT OF CULTURE SHRI D. P. YADAV : (a) No, Sir.

(b) Tribal Research Institutes set up in the States study matters relating to art and culture of tribal people and suggest measures for their preservation and development. The Sangeet Natak Akademi has from its inception, been making efforts towards the documentation of the performing arts, viz., Music, Dance and Drama, of the Tribal communities. Under one of the Fourth Five Year Plan Schemes, the Akademi has been recording the music of the tribal communities of different regions of the country and filming and photographing their dances. The Akademi has also collected musical instruments, masks, etc. used by the tribal communities. The tribal art specially the tribal dances are highlighted every year during Republic Day Celebrations.

SHRI SAMAR GUHA : May I know whether any attempt has been made by Government to preserve the tribal dialects by having some script—Roman or some other script—for them and whether Government has prepared any literature for the tribal culture ?

SHRI D. P. YADAVA : So far as dialect is concerned, we have already set up several tribal research institutions in the areas, particularly in Assam, Bihar, Gujarat, M.P., Andhra Pradesh, Rajasthan, Orissa, West Bengal, Maharashtra, U.P. and Kerala, to study matters relating to art and culture of the tribal people and suggest measures for their preservation and development.

They are expert people and the hon. member's suggestion will be incorporated. It is a good suggestion.

SHRI SAMAR GUHA : It is good that almost every year during Republic Day celebrations, the tribal people are asked to perform their dance, drama and folk songs. May I know whether the Government has organised any troupe of the tribal people to perform their dances, drama and folk songs throughout the country and have inter-change among the different tribal communities ?

SHRI D. P. YADAVA : It is a good suggestion.

MR. SPEAKER : Every suggestion by you is being accepted today !

SHRI KARTIK ORAON : Religion plays an important part in moulding tribal art and culture.

MR. SPEAKER : Please come to the question.

SHRI KARTIK ORAON : So, unless the tribal religion is protected we cannot claim to protect the tribal art and culture I would like to know whether the Government is aware that the British Government in the 1911 census report recorded tribal religion as "animism" defined as the name of a category to which are relegated all the pre-Hindu religions of India. In the 1931 census report the term "animism" has been replaced by tribal religion to denote the religions of all primitive tribes. The Constituent Assembly on the 11th May 1949 under the chairmanship of Sardar Vallabhai Patel passed a resolution by which they purported to preserve the tribal religion.

MR. SPEAKER : Let him come to the question.

SHRI KARTIK ORAON : Now I would like to know whether the government is aware that those people who destroyed the tribal culture, traditions and religion during the British regime were treated as good boys and girls. Unfortunately, even under the national government those who try to destroy our tribal culture, tradition and religion still continue to be treated as good boys and girls.

MR. SPEAKER : Unless he asks the question I will have to ask him to resume his seat.

SHRI KARTIK ORAON : May I know whether the government will take note of this that history is going to record a note of protest on the performance of the government and their madness in maintaining that religion is not for tribals, Democracy is not for tribals, secularism is not for tribals, justice and fair play are not for tribals.

MR. SPEAKER : I will not allow this speech. It is not at all a question. It need not be replied.

SHRI KARTIK ORAON : Government have no reply to give. They have done nothing for the Tribals.

श्री आर० बी० बाड़े : अभी मंत्री महोदय ने जवाब दिया कि बाकी स्टेटों ने आर्ट और कल्चर के बारे में जानने के लिए कमेटियां बनायी है। लेकिन क्या शासन ने यह भी देखा है, राष्ट्रपति के अन्तर्गत यह शासन का कर्तव्य है, कि आर्ट और कल्चर के बारे में मध्य प्रदेश में जो रिसर्च होता है वह मध्य प्रदेश शासन कर रहा है या केन्द्र से उसको पैसा मिलता है ?

SHRI D. P. YADAVA : So far as assistance is concerned, we will give matching share to those States.

SHRI R. V. BADE : The Minister has given a reply where we could not understand even a word of what he said. Sir, I want your protection.

MR. SPEAKER : I can give protection if your question concerns the whole country. If you want to ask something about Madhya Pradesh you have to give fresh notice.

SHRI R. V. BADE : The question was :

"whether the Central Government propose to set up a Committee to go into the problems of preservation of the tribal art and culture in our country ;"

MR. SPEAKER : If you ask a question about the whole of India then you will get an answer.

SHRI R. V. BADE : My question is whether the State has done anything to preserve the art and culture of the Gonds of Madhya Pradesh.

MR. SPEAKER : He may give notice of a separate question. This question relates to the whole country.

SHRI DINEN BHATTACHARYYA : Question No. 582.

शिक्षा और समाज कल्याण मंत्रालय तथा संस्कृति विभाग में उप-मंत्री (श्री डी० पी० यादव) : (क) जी हां।

(ख) छात्रवृत्तियां विश्वविद्यालय अनुदान आयोग द्वारा इसी उद्देश्य के लिए गठित की गई प्रवरण समिति की सिफारिश पर दी जाती है। असम, नागालैंड, मणिपुर और नेफा के पहाड़ी क्षेत्रों के वास्तविक निवासी जिनके पास पहली और दूसरी श्रेणी की स्नातक डिग्री है, वे उत्तर-स्नातक अध्ययन के लिए छात्रवृत्ति पाने के पात्र हैं, और जिनके पास पहली या दूसरी श्रेणी की मास्टर डिग्री है, वे डाक्टर डिग्री के शोध कार्य के लिए अवर शोध शिक्षा-वृत्ति पाने के पात्र हैं।

(ग) अभी ऐसा कोई प्रस्ताव विचाराधीन नहीं है।

SHRI DINEN BHATTACHARYYA : I asked the question in English. I could not follow what the hon. Minister has read out. I want it to be repeated in English.

SHRI SAMAR MUKHERJEE : He has answered another question.

SHRI PILOO MODY : But in this House it does not matter.