

works was carried on during 1954-55 by the Central Board of Irrigation and Power ;

(b) the number of institutions directly benefited by the research work done ;

(c) the manner in which the results of the technical researches were disseminated ; and

(d) the further additions made to the museum and library of the Central Board during the year 1954-55 ?

**The Deputy Minister of Irrigation and Power (Shri Hathi) :** (a) to (d). A statement is laid on the Table of the House. [See Appendix VI, annexure No. 2].

**Shri S. C. Samanta :** May I know whether the research committee of the Board sat since 1952 every year and, if so, in which places ?

**Shri Hathi :** I cannot exactly say at what places this committee met. But, they do meet generally thrice a year.

**Shri S. C. Samanta :** May I know whether in the museum at Delhi the plans of canals and dams of foreign countries are also exhibited ?

**Shri Hathi :** Perhaps, there seems to be some confusion as between the Central Water and Power Commission and the Central Board of Irrigation and Power. The question relates to the Central Board of Irrigation, which is a non-official body. It is a non-official body. The museum referred to by the hon. Member is that of the Central Water and Power Commission.

**Shri S. C. Samanta :** May I know which of the research stations and institutions of various State Governments are under the control of this Board ?

**Shri Hathi :** In fact, these research stations are not under the control of this Board. They are under the control of the State Governments. What this Board does is to collect information and data and then discuss the problems offered by those research institutions which are under the State Governments. This is a non-official body and is not in charge of these research stations.

**Shri S. C. Samanta :** May I know whether the silver jubilee of this Board was celebrated this year and what was the expenditure ?

**Shri Hathi :** I will require notice for that question.

### Vocational Training of Displaced Women

\*906. **Shri B. K. Das :** Will the Minister of Rehabilitation be pleased to state :

(a) whether it is a fact that training classes in crafts for displaced women of East Pakistan have been opened at Lucknow and Chunargarh in Uttar Pradesh ; and

(b) if so, the details of this scheme ?

**The Minister of Rehabilitation (Shri Mehr Chand Khanna) :** (a) A Home where training in various crafts was imparted to displaced unattached women from Eastern Pakistan was started at Chunargarh in May, 1951. This Home was closed down in October, 1954, and production Centres for the trained women have now been opened at Lucknow, Allahabad and Mirzapore.

(b) Details of the scheme will be found in the statement placed on the Table of the Lok Sabha [See Appendix VI, annexure No. 3].

**Shri B. K. Das :** May I know what is the cost of running these 5 centres or any of these 5 centres ?

**Shri Mehr Chand Khanna :** I am afraid I have not got the information; but, if the hon. Member wants it, I will be glad to supply it.

**Shri B. K. Das :** May I know what is the value of production in any of these centres or in all the 5 centres ?

**Shri Mehr Chand Khanna :** These centres are being run by the State Government and also managed by the State Government. Previously they were being run at three places and the cost of production was rather on the high side. It has been recently decided—I am speaking from memory—that all these centres will be closed and converted into one centre where the management will be better and the cost of production will be brought down.

**Shri B. K. Das :** May I know whether the Central Government has made any grant for running these centres ?

**Shri Mehr Chand Khanna :** Yes.

**Shri B. K. Das :** What was the amount ?

**Shri Mehr Chand Khanna :** I cannot give the amount off-hand.

**Shrimati Jayashri :** May I know whether any centre has been opened for training displaced women from West Pakistan ?

**Shri Mehr Chand Khanna :** A number of centres have been opened all over the western region.