

THE

ACC No. 25088

Dated 19th Dec 1952

PARLIAMENTARY DEBATES

(Part I—Questions and Answers)

OFFICIAL REPORT

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HOUSE OF THE PEOPLE

Thursday, 4th December, 1952

The House met at a Quarter to Eleven
of the Clock

[MR. DEPUTY-SPEAKER in the Choir]

ORAL ANSWERS TO QUESTIONS

KARNATAK MUSIC

*907. **Sardar Hukam Singh:** Will the
Minister of Education be pleased to
state:

(a) whether the constitution of the
academy for development of and re-
search in Karnatak Music and Dan-
ing has been finalised or not; and

(b) whether any similar academy
of music is proposed for any other re-
gion of the country?

The Deputy Minister of Natural
Resources and Scientific Research
(Shri K. D. Malaviya): (a) No.

(b) Yes, it is proposed to establish
an Academy of Hindustani Music.

Sardar Hukam Singh: May I know
whether the Academy of Karnatak
Music is going to be on the lines of
a University with affiliated colleges in
different regions?

Shri K. D. Malaviya: Certain pro-
posals were made to southern States
which are mainly concerned with the
creation of this Academy. They have
not yet agreed to our proposal, and
therefore the hitch. As soon as we
hear from them that they agree to the
proposals made, this Academy is ex-
pected to be established.

Sardar Hukam Singh: Is there an-
other proposal to have an Academy
at Lucknow of Hindustani Music, and
whether that has matured or has been
dropped?

Shri K. D. Malaviya: Yes; this is
another proposal.

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مسٹر آف ایجوکیشن ایڈ نیچرل
ریسورسز ایڈ سائنٹیفک ریسرچ مولانا
آزاد: لکھنؤ میں ایک میوزک کالج
موجود ہے۔ یہ بات گورنمنٹ کے سامنے
آئی تھی کہ جس طرح کونٹاک میوزک
کالج کو مدد دینا گورنمنٹ نے طے
کر لیا ہے، اسی طرح اسے بھی مدد
دے۔ لیکن اس بارے میں گورنمنٹ
گورنمنٹ سے جو بات چیت ہوئی تھی،
وہ کسی نتیجے تک نہیں پہنچ
چکی۔ بہر حال گورنمنٹ کے سامنے
طبعیاتی میوزک کے کالج کی تجویز
موجود ہے۔ اور وہ فوراً کر رہی ہے کہ
اسے کس طرح عمل میں لایا جائے۔

[The Minister of Education and
Natural Resources and Scientific Re-
search (Mr. K. D. Malaviya): There
is already a music college in Lucknow.
Government considered whether it
should also give aid to this college
also, as it has agreed to give to the
Karnatak Music College. But the talks
held with the State Government in
this connection were inconclusive. In
any case, the proposal for a college of
Indian Music is before the Govern-
ment and the question how it should
be implemented is under its con-
sideration.]

سردار حکم سنگھ: دعویٰ میں
جو اکیڈمی قائم کر جائے گی، کیا اس
کے جو کالج ہوں گے، وہ دعویٰ میں
ہوں گے یا گورنمنٹ کی مجلس میں
امیدوار ہیں گے۔

[Sardar Hukam Singh: Will the Colleges of the Academy to be established in Delhi be located in Delhi or will they be scattered in different regions?]

مولانا آزاد : اسی وقت جو تجویز سامنے ہے وہ یہ نہیں ہے کہ دہلی میں ہوں - جس اسکول میں انتظام ہو سکے گا وہاں وہ چائے جائیگا۔

[Maulana Asad: The present proposal does not envisage that these would be located in Delhi. They would be started in any State in which arrangement can be made.]

سردار حکم سنگھ : آیا یہ اکادمی صرف مہاراجہ تک ہی محدود رہے گی، یا ڈانسنگ کا سہولت ہو اس میں رہے گا

[Sardar Hukam Singh: Will this Academy be confined to music only or will it include the subject of dancing also?]

مولانا آزاد : کالج کی تجویز مہاراجہ کے لئے تھی۔

[Maulana Asad: The proposal related to a college of music.]

سردار حکم سنگھ : اور جو ڈانسنگ کی تجویز ہے وہ چھوڑ دی گئی ہے

[Sardar Hukam Singh: Has the proposal regarding dancing been given up?]

مولانا آزاد : چھوڑ نہیں دی گئی ہے - لیکن کالج کی تجویز مہاراجہ کے لئے تھی۔

[Maulana Asad: It has not been given up, but the proposal related to a college of music.]

Shri B. S. Murthy: Is the Central Government aware that there is an Academy of Karnatak Music and Bharata Natya in Madras supported

by the Government of Madras? And may I know whether the Government of Madras have asked for any financial assistance, and whether any help has been rendered?

Shri K. D. Malaviya: There were some negotiations going on between the Madras State Government and the Central Government on the question of the extent of financial help. They require some more help. We have not been able to agree to that proposal because they want the major share of the burden to be borne by the Central Government. We have agreed to share the burden, to the extent of 33 per cent. As soon as they agree to the proposal made by us, things will go ahead.

Shri B. S. Murthy: Is it the intention of the Government to help recognised system of music obtaining in the country such as Karnatak Music?

Shri K. D. Malaviya: Yes, Sir.

Mr. Deputy-Speaker: They are willing already. They say they will contribute 33 per cent.

Shri M. S. Guruswamy: May I know whether some time back the officers of the Madras Government, Mysore Government and Hyderabad Government met to discuss the question of starting an Academy of Music, and if so, whether they have taken a decision as regards the location of the Academy?

Shri K. D. Malaviya: They met some time in 1951 and held certain preliminary discussions, and made some proposals. There is not much agreement between the Government of India and those States.

Shri N. P. Ozudaran: May I know whether there is any proposal to start an Academy for Music, Dancing and other fine arts by the Central Government?

Shri K. D. Malaviya: These are the proposals to which I have just now referred. There is no other proposal, before the Government.

SUB-COMMISSIONS OF THE INDIAN NATIONAL COMMISSION

*908. Shri S. N. Das: Will the Minister of Education be pleased to state:

(a) whether all the three sub-Commissions of the Indian National Commission for co-operation with UNESCO have been fully constituted and are working;

(b) whether any programme of work has been drawn up and if so, what; and