

**Dr. P. S. Deshmukh:** Is it a fact that in these barter deals the Russian Government has been too exacting and the negotiations had to be prolonged and protracted over a long period because of the difficulty in satisfying the U.S.S.R. Government?

**Shri T. T. Krishnamachari:** I have no information.

#### JUTE MANUFACTURES

**\*1774. Dr. Ram Subhag Singh:** Will the Minister of Commerce and Industry be pleased to state the effect on orders from the U.S.A. for jute manufactures as a result of the reduction of the export duties recently?

**The Minister of Commerce and Industry (Shri T. T. Krishnamachari):** American purchases of burlap in India increased from 26 million yards in April 1952 to 119 million yards in May 1952, June purchases are expected to be good.

**Dr. Ram Subhag Singh:** May I know, Sir, whether the reduction in the export duty on raw jute has enabled India to underquote her European rivals?

**Shri T. T. Krishnamachari:** That is correct, Sir.

**Dr. Ram Subhag Singh:** May I know, Sir, whether the Government expects to win back the lost market in jute as a result of this reduction of export duty?

**Shri T. T. Krishnamachari:** That is also right, Sir.

#### INTERNATIONAL FILM FESTIVAL

**\*1775. Shri S. C. Samanta:** (a) Will the Minister of Information and Broadcasting be pleased to state how many and which countries participated in the International Film Festival organised in India in 1951-52?

(b) What was the number of delegates from each country?

(c) What was the total expenditure incurred by the Government of India for and in connection with the Festival?

(d) Is India invited in similar Festivals in other countries?

(e) If so, which of the Festivals were attended by India since 1947?

**The Minister of Information and Broadcasting (Dr. Keskar):** (a) and (b). A statement giving the required information is laid on the Table of the House. [See Appendix VIII, annexure No 44]

(c) Rs. 82,158-4-0.

(d) Yes, Sir.

(e) A statement is laid on the Table of the House. [See Appendix VIII, annexure No. 45]

**Shri S. C. Samanta:** May I know, Sir, how many feature films and documentaries were shown in this festival at Calcutta, Madras, Bombay and Delhi?

**Dr. Keskar:** Sir, this is given in the statement with the names of all the feature films that were shown.

**Shri S. C. Samanta:** May I know, Sir, whether films for children and 'puppet' films were also shown?

**Dr. Keskar:** A few films for children and 'puppet' films by foreign producers were also shown at this festival.

**Shri S. C. Samanta:** May I know, Sir, what arrangements are being made by our Government to produce children's films and 'puppet' films?

**Dr. Keskar:** One of the main objects of holding this festival was to show to our producers the utility and popularity of such films, and we hope that after seeing these films they will also take up similar production.

**Shri Raghavaiah:** May I know, Sir, what arrangements had been made by the Government of India for the tour of the film delegates in this country? If so, what is the expenditure incurred by the Government of India towards that?

**Dr. Keskar:** Sir, this delegation toured at their own expense and we did not incur any expenditure for their tour.

**Sardar Hukam Singh:** Which were the towns in India to which this festival moved during its exhibition?

**Dr. Keskar:** The festival was held in Calcutta, Bombay, Madras and Delhi.

**Sardar Hukam Singh:** Was the response encouraging?

**Dr. Keskar:** Yes, Sir. The festival was very successful.

#### KOSI PROJECT

**\*1777. Shri L. N. Mishra:** Will the Minister of Irrigation and Power be pleased to state:

(a) whether it is a fact that the Advisory Committee on the Kosi Project has recommended immediate construction of Belka Dam Scheme in view of the urgency of the Kosi flood problem;

(b) if so, whether the Government of India have accepted the said recommendation; and