

(c) (i) In the 55 Community Projects started in 1952-53, Rs. 4.5 lakhs out of Rs. 65 lakhs per Project has been allotted for cottage industries. Half of it is for training and demonstration purposes and the balance for giving loans to industries or production centres.

(ii) In 55 Community Development Blocks started in 1953-54 Rs. 1.25 lakhs have been earmarked for this purpose. Out of this Rs. 75,000 are to be given as loans and the balance for training and demonstration.

NATIONALIZATION OF ROAD TRANSPORT

*1042. **Sardar Hukam Singh:** Will the Minister of Planning be pleased to state:

(a) whether the National Development Council at its meeting held in New Delhi in November, 1953 considered the road transport as a potential source of increasing avenues of employment in the country and whether they likewise recommended it to the State Governments;

(b) whether the Planning Commission has specifically mentioned that nationalisation of road transport was not accorded any high priority in the Plan;

(c) the specific recommendations that the Commission made to the State Governments in this connection; and

(d) what exactly were the intentions of the Commission when they requested the State Governments to review their existing licensing policies; i.e., whether it was to liberalise the issue of permits, or to grant them for a sufficiently longer period or both?

The Deputy Minister of Planning (Shri S. N. Mishra): (a) Yes Sir; road transport was included among the programmes recommended for alleviating unemployment situation in the country.

(b) Yes, the Planning Commission in a circular letter issued in July, 1953, invited the attention of the State Governments to this fact.

(c) The State Governments were requested to liberalise their licensing policies.

(d) Both.

रेडियो संगीत सम्मेलन

*१०४३. { श्री नवल प्रभाकर :
श्री जी० एल० चौधरी :
क्या सूचना तथा प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि नये प्रतिभाशाली कलाकारों की खोज करने के लिये अक्तूबर, १९५४ में एक रेडियो संगीत सम्मेलन किया जा रहा है ;

(ख) यदि हां, तो क्या उन्हें चुनने के लिये कोई बोर्ड बनाया गया है; और

(ग) क्या इस बोर्ड में प्रसिद्ध संगीतज्ञ भी होंगे ?

The Minister of Information and Broadcasting (Dr. Keskar): (a) One of the objects of the Radio Sangeet Sammelan is to organize an All India Music Competition with a view to discovering new talent. The preliminary competitions will be held at the All India Radio Stations in the country; and the final competition will be held in Delhi.

(b) Selection Boards have been set up for this purpose at the Stations and also at Delhi.

(c) Yes. The Board will be composed of renowned musicians, connoisseurs of music and persons learned in music.

ALKALOIDS

489. **Shri V. P. Nayar:** Will the Minister of Commerce and Industry be pleased to state:

(a) the total value of Alkaloids required annually at present in India;

(b) the quantity required and the quantity produced in India and the