

सभी भाशा रखते हैं, लेकिन कभी कभी भाशा के मुजाफिक होना नहीं।

श्री गिडबानी : 'आशा हि परम दुःखम' भाशा करना ही सब से बड़ा दुःख है।

Shri L. N. Mishra: With reference to the reply to (b) may I know the quantity of jute imported from Pakistan as a result of the latest Indo-Pakistan Agreement?

Shri Karmarkar: I can give my hon. friend the figures for 1951-52 the import of raw jute was for Rs. 67 Crores; 1952-53 Rs. 16.5 Crores.

Shri Kasliwal: May we know if we can expect an improvement in 1953-54 in this trade?

Shri Karmarkar: We always have hopes, as I said, but it depends on the other party also.

Dr. M. M. Das: May I know whether, with regard to our exports to Pakistan, we have received any discriminatory treatment from Pakistan?

Shri Karmarkar: I do not think so.

Shri N. M. Lingam: May I know, Sir.....

Mr. Speaker: We will go the next question.

पोलैंड में प्रदर्शनी

*६८०. श्री रघुनाथ सिंह : क्या वाणिज्य तथा उद्योग मंत्री यह बताने की कृपा करेंगे :

(क) क्या यह सच है कि १२ अक्टूबर, १९५३ को पोलैंड में एक भारतीय प्रदर्शनी का उद्घाटन किया गया ;

(ख) यदि हां, तो इस प्रदर्शनी में क्या क्या वस्तुएं रखी गई थीं ;

(ग) क्या प्रदर्शनी सफल रही ; तथा

(घ) इस सम्बन्ध में सरकार का कितना व्यय हुआ ?

The Minister of Commerce (Shri Karmarkar): (a) Yes, Sir.

(b) A statement is laid on the Table of the House. [See Appendix III, annexure No. 55.]

(c) It is difficult to assess the results of an exhibition of this nature—in any event it is too early to do so, though I would say that I understand that the effect of the exhibition was good.

(d) Nil.

श्री रघुनाथ सिंह : इस में क्या सिल्क का सामान और पीतल का सामान भी प्रदर्शित किया गया था या नहीं ?

श्री कर्मरकर : यह आर्ट्स प्रोडक्शन की एग्जीबीशन थी, एक्सटर्नल ग्रेफेयर्स की मिनिसट्री की तरफ से हुई थी। वह कर्माशियल प्रोडक्ट्स की एग्जीबीशन नहीं थी।

Shri M. D. Ramasami: May I know whether handloom textiles were also exhibited, and how they were received?

Shri Karmarkar: As I said earlier, this was principally an art exhibition, consisting of, for example, contemporary paintings, Sculptures, colour reproductions, Indian crafts comprising samples of textiles, silverware, wood work, ivory work etc.

Shri N. M. Lingam: May I know if the exhibits were sold or brought back to India after exhibition.

Shri Karmarkar: I do not think they were meant to be sold. As to whether they were actually brought back or not, I should like to have notice.