

cyclone over Assam on the night between the 21st and 22nd April, 1953, or of any loss of life or property thereby has been received.

श्री रघुनाथ सिंह : ट्रेन का आना जाना कितने समय तक रुका रहा ?

Shri Datar: I am not aware.

श्री रघुनाथ सिंह : इस साइक्लोन की वजह से ट्रेन का आना जाना कितने समय तक रुका रहा ?

Shri Datar: In the first place, we have no information that there was any cyclone; much less can I answer any question regarding stoppage of trains.

DELHI POLYTECHNIC COLLEGE

*1939. Shri Jhulan Sinha: Will the Minister of Education be pleased to state:

(a) whether the Delhi Polytechnic College, Kashmere Gate, Delhi is managed and maintained entirely by the Central Government; and

(b) if so, the amount spent over it during the last two years?

The Deputy Minister of Natural Resources and Scientific Research (Shri K. D. Malaviya): (a) Yes.

(b) Rs. 27,51,005, including expenditure on purchase of equipment and construction of buildings.

Shrimati Tarkeshwari Sinha: May I know if it is a fact that the final year students of the Delhi Polytechnic College did not appear for examination and came out of the examination hall and if so may I know the reasons?

Shri K. D. Malaviya: I am not aware of it.

Shri N. M. Lingam: May I know the number of students studying in that college State-wise?

Shri K. D. Malaviya: The total number is 1403. I am afraid I cannot say anything about the break-up State-wise.

Shri K. K. Basu: May we know whether the candidates coming from the different States are selected by the State Governments or they are selected directly here?

Shri K. D. Malaviya: I am afraid I cannot answer that question.

Mr. Deputy-Speaker: It does not arise out of this question. The hon. Minister has not got the information.

Next question.

NATIONAL CULTURAL TRUST

*1940. Shri T. S. A. Chettiar: Will the Minister of Education be pleased to state:

(a) whether it is proposed to establish in the near future the National Cultural Trust, as suggested in the Scheme of the Central Advisory Board of Education;

(b) the cultural activities to promote which a sum of Rs. 13.70 lakhs has been provided in the budget for 1953-54; and

(c) whether these grants are given direct or through State Governments?

The Deputy Minister of Natural Resources and Scientific Research (Shri K. D. Malaviya): (a) No, Sir.

(b) A statement detailing these cultural activities is placed on the Table of the House. [See Appendix XI, annexure No. 36.]

(c) So far Government has been giving grants direct, consulting State Governments and other organizations whenever necessary. But grants in future for cultural purposes will largely be given on the advice of the respective Academies.

Shri T. S. A. Chettiar: May I know the principles on which these grants are to be made?

Shri K. D. Malaviya: There is no special principle which has been decided upon. But, we just try to find out the activities of the various institutions and with reference to their activities, we try to help them.

Shri T. S. A. Chettiar: What are the cultural academies which they propose to consult in giving these grants?

Shri K. D. Malaviya: Academies of Dance, Drama, Music, and Letters and Art.

Shri Punnoose: May I know whether any South Indian organisation or institution has got any grant in this connection?

Shri K. D. Malaviya: I am afraid I have not got a list from that point of view, but Grants have been given to South Indian institutions.

Shri T. S. A. Chettiar: Am I to take it that these grants are limited to the four items, the names of whose academies are mentioned?

Shri K. D. Malaviya: No. There is no such limitation of institutions with regard to subjects of these academies.