

**Mr. Speaker:** To writers or to broadcasts?

**Shri A. M. Tariq:** Both, and even staff artists in the All-India Radio.

**Dr. Keskar:** This question is entirely different. If the hon. Member tables a question, I am prepared to answer.

**Mr. Speaker:** He is asking about the artists that are employed.

**Shri A. M. Tariq:** Even people who take part in literary discussions.

**Mr. Speaker:** That is a larger issue which cannot be disposed of on this question.

**Shri Achar:** The statement says that the actual fee paid varies within the range depending on the quality of the script. May I know what machinery there is for judging its quality? Are there judges in different languages?

**Dr. Keskar:** There are advisers and experts who scrutinise the script, and in consultation with the author the script is revised also quite often.

**श्री प्रकाश वीर शास्त्री :** क्या मैं यह जान सकता हूँ कि आकाशवाणी से जो लेख प्रसारित किये जाते हैं उनमें आकाशवाणी के केंद्रों पर कार्य करने वाले वैज्ञानिक कार्यकर्ताओं के लेख भी प्रसारित किये जाते हैं, यदि हाँ, तो क्या उन को कुछ अतिरिक्त पारिश्रमिक भी दिया जाता है और उसका प्रतिशत: क्या कुछ निर्धारित किया गया है ?

**डा० केसकर :** आकाशवाणी में जो कर्मचारी काम करते हैं वे यदि कुछ लेख प्रसारित करेंगे तो उसके लिये उन्हें कुछ नहीं दिया जा सकता। जो सरकारी कर्मचारी आकाशवाणी के कर्मचारी न हों, यदि वे प्रसारित करते हैं, तो उनको फिनांस मिनिस्ट्री के एक रेग्युलेशन के मुताबिक अधिक से अधिक रकम दी जा सकती है। वह बहुत कम होती है और यह नियम स्टेट गवर्नमेंट और सेंट्रल गवर्नमेंट दोनों के कर्मचारियों पर लागू है।

**Shri A. M. Tariq:** If the hon. Minister has been able to reply to this question, what was the difficulty in replying to my question? It was the same question which the hon. Member has now put with a little difference.

**Mr. Speaker:** That is all the difference.

**Shri Tangamani:** The statement refers only to plays and scripts. I would like to know whether there is any distinction in the case of those who make broadcasts on a special subject, in regard to the payment, depending upon whether the broadcast is made in English or in the regional languages, and if there is any, I would like to know the maximum that is being paid in this case. We have been told that the amount varies from Rs. 75 to Rs. 100 in the case of plays and features.

**Dr. Keskar:** I made it quite clear that it depends on the eminence of the person and his qualifications and not so much on the language. For example, if an eminent person who has a standing in public life, like Shri Rejagopalachari delivers the speech, he will be paid the same amount irrespective of whether he speaks in Tamil or in English; and that applies to all persons.

#### Institute of Industrial Design

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\*947. { Shri Ram Krishan Gupta:  
          { Shri Rameshwar Tantia:  
          { Shri Pangarkar:

Will the Minister of Commerce and Industry be pleased to refer to the reply given to Unstarred Question No. 27 on the 1st August, 1960 and state:

(a) whether Government have since taken a final decision on the proposals submitted through the Ford Foundation regarding the establishment of an Institute of Industrial Design; and

(b) if so, the details thereof?

**The Minister of Industry (Shri Manubhai Shah):** (a) and (b). The proposals submitted by the foreign consultants regarding the establishment of an Institute of Industrial Design are still under examination.

**Shri Ram Krishan Gupta:** May I know the names of the foreign experts whose services have been secured?

**Shri Manubhai Shah:** They were Mr. and Mrs. Eames.

**Shri Ram Krishan Gupta:** May I know whether Government have received any request from the Punjab Government to set up this institute in Punjab?

**Shri Manubhai Shah:** No, that was not so. Actually speaking, the consultants went round, and they had to see where the industrial designs and the right type of management would be available. Their recommendation is to establish it at Ahmedabad.

**Village Industries Museum in Delhi**

\*948. **Shri P. K. Deo:** Will the Minister of Commerce and Industry be pleased to state:

(a) whether a village industries museum is going to be established in Delhi;

(b) if so, the cost involved in its construction; and

(c) what items will be exhibited in this museum?

**The Minister of Industry (Shri Manubhai Shah):** (a) to (c). A statement giving the required information is laid on the Table of the House.

#### STATEMENT

The Commission has already organised a Khadi and Village Industries Exhibition on the ground floor of Gandhi National Memorial Building at Rajghat. An *ad hoc* expenditure of Rs. 10,000 was sanctioned for this purpose, but audited accounts of the actual expenditure incurred are not yet ready. The exhibition is intended

to present the socio-economic background of Khadi and Village Industries and their potential with regard to employment and wages. The exhibition was opened on the eve of Gandhi Jayanti, 1960.

**Shri P. K. Deo:** May I know whether similar museums are going to be established in different parts of this country and also in the foreign countries?

**Shri Manubhai Shah:** At present, of course, this is only confined to important places in India, but the Khadi Commission does have in mind export promotion of Khadi, particularly printed and coloured, and to that extent, wherever we have emporia and shops in foreign countries, we shall try to exhibit these goods.

**Ch. Ranbir Singh:** May I know whether there is a proposal to make permanent arrangements at New Delhi to exhibit village industry products?

**Shri Manubhai Shah:** As the hon. Member is aware, there is already one in New Delhi.

**Ch. Ranbir Singh:** A museum is different from an emporium.

**Shri Manubhai Shah:** The hon. Member knows that in Connaught Circus, we have got big emporia where all the exhibits are being shown. There is no intention to establish a new museum. There is also a Handicrafts Emporium near about Connaught Place; all these goods are being exhibited there.

#### Fish Oil

\*949. **Shri Kodyan:** Will the Minister of Commerce and Industry be pleased to state:

(a) the number of industrial units engaged in the extraction of fish oil at present;

(b) the total quantity of fish oil produced by these units;

(c) whether Government have any proposal to establish some more units