

Shri Ram Krishan Gupta: In reply to the previous question it was said that steps were being taken for its location. May I know whether any suitable site has been chosen for this purpose?

Shri Humayun Kabir: Some sites have been inspected in Dehra Dun.

Shri D. C. Sharma: May I know if this Petroleum Institute will be set up with the help of some foreign agency, or only by us?

Shri Humayun Kabir: We have been offered, and we have accepted, collaboration of the French Institute of Petroleum.

श्री भक्त दर्शन : माननीय मंत्री जी ने बतलाया कि इस संस्था के लिये देहरादून को अन्तिम रूप से स्वीकार कर लिया गया है। फिर क्या कारण है कि इसका प्रारम्भिक कार्यालय दिल्ली में रखा जा रहा है? और देहरादून में इसका कार्य कब शुरू होगा?

Shri Humayun Kabir: The answer is very simple. In Dehra Dun land will have to be acquired, buildings will have to be put up. In the meantime, to start work on a preliminary scale, we have opted temporarily in the Central Road Research Institute.

Shrimati Renu Chakravartty: What exactly is going to be the division of functions between the Fuel Research Institute and the Petroleum Institute? Is there going to be a section on the use of petroleum as fuel in the Fuel Research Institute also, or will it be entirely confined to the Petroleum Institute?

Shri Humayun Kabir: These are two separate questions. The work of this Institute will be mainly two fold. There are two main technical divisions, one dealing with gas and oil refinery and petro-chemistry and the other with petroleum products' application. With regard to the other question, the Central Fuel Research Institute will be concerned with some general problems of fuel research, and petroleum will come in so far as it concerns this general application.

Shri Narayanankutty Menon: In view of the fact that there is a terrible shortage of petroleum technicians in the country and the fact that the Oil and Natural Gas Commission is already running an Institute in Dehra Dun, may I know whether this Institute will be incorporated as a part of the existing Institute?

Shri Humayun Kabir: This is being set up in close collaboration with the Ministry of Steel, Mines and Fuel, and we have made the Minister of Mines and Oil the Chairman of the Executive Council of the Petroleum Institute.

श्री भक्त दर्शन : क्या इस संस्था की स्थापना के सम्बन्ध में किसी विदेशी सरकार से सहायता ली जा रही है? और यदि हाँ, तो किस मात्रा में?

श्री हुमायून कबीर : यह तो मैं ने पहले ही जवाब में कहा।

We have accepted an offer from France.

National Theatres in States

*1092. **Shri A. M. Tariq:** Will the Minister of Scientific Research and Cultural Affairs be pleased to state:

(a) whether it is a fact that Government propose to have a national theatre in each State Capital; and

(b) if so, further details of the scheme under consideration of Government in this direction?

The Minister of Scientific Research and Cultural Affairs (Shri Humayun Kabir): (a) and (b). A theatre is being put up in every State Capital as a part of the Tagore Centenary Celebrations. The Government of India's share will be 50 per cent on the first two lakhs and 25 per cent on the excess over Rs. 2 lakhs subject to a maximum of Rs. 2½ lakhs to any one State.

Shri A. M. Tariq: May I know the names of the States which have accepted the proposal and started building these theatres?

Shri Humayun Kabir: All States have accepted the proposal, but the planning and construction are at different stages in different States.

Shri A. M. Tariq: May I know if the States have asked for some Adviser on the planning of these theatres from the Central Ministry?

Shri Humayun Kabir: There was a seminar on theatre architecture here, and most of the States participated in it. We had also advised the State Governments to finalise the plans and if convenient consult the two experts who were available here at that time.

Maharajkumar Vijaya Anand: Has Andhra Pradesh asked for a theatre?

Mr. Speaker: We are going into details. There are 16 States.

Shri Humayun Kabir: They are planning to build a theatre costing roughly about Rs. 11 lakhs.

Shri Ramanathan Chettiar: Is there any proposal to have a National Theatre in Madras, and if so, what will be the Central Government's contribution to build it?

Shri Humayun Kabir: I have already stated that every State has accepted this proposal, and in every State capital a theatre is being built.

Shri Ramanathan Chettiar: What about the help from the Centre?

Shri Humayun Kabir: That also I have indicated. It will be 50 per cent on the first two lakhs and 25 per cent on the excess over Rs. 2 lakhs, subject to a maximum of Rs. 2½ lakhs to any one State.

Shri Ranga: Is it proposed to have the same architectural designs for all these national theatres all over India, or will an effort be made to give prominence to the locally popular and historically important architectural motifs of the respective States?

Shri Humayun Kabir: The fact that we have asked the State Governments to design these theatres and only send

the plans to us for information indicates that the State Governments will have complete freedom in the matter.

Shri Tyagi: In view of the stringent economic conditions in the country and the heavy indebtedness of the nation, could the Government consider the possibility of postponing such schemes as do not pay immediate dividends?

Shri Humayun Kabir: What pays immediate dividends and what does not is also a matter on which there will be difference of opinion.

Shri Tangamani: May I know whether any State will complete the construction of the National Theatre by the time of the observance of the Tagore Centenary?

Shri Humayun Kabir: Most of the State Governments are trying to have the theatre ready by May, 1961 but even if it is not ready by the 7th May, we have been assured by all the States that it will be ready by October or November.

Shri Yadav Narayan Jadhav: May I know which States have actually started the construction of the theatre?

Shri Humayun Kabir: I have already stated they are in different stages of construction or planning.

Shrimati Renu Chakravartty: In the city of the poet, namely Calcutta, is it proposed to have a National Theatre dedicated to the name of Tagore in any particular place which is closely associated with the poet's name and his activities?

Shri Humayun Kabir: The location of the site of the theatre is left to the State Government. It is for the State Government to decide where they will place it in the City. I may offer one clarification. In the case of two States, Assam and Gujarat, it may not be in the capital itself. In the case of Assam, they want to build it in Gauhati, and in the case of Gujarat in Ahmedabad.

Shri Thimmaiah: Will there be any theatre on the model of the foreign theatres?

Shri Humayun Kabir: The theatre will be a full-fledged theatre, and it will serve not only our needs; if at any time any team from abroad should come, I think it will satisfy their requirements also.

Shrimati Ila Palchoudhuri: Since acoustics is the main point in a theatre, may I know whether any foreign apparatus can be brought; and if this Rs. 2½ lakhs is not enough, will the Centre consider giving some more money, so that acoustics may be perfect because that is very necessary?

Shri Humayun Kabir: Acoustics is mainly a question of construction, and every care will be taken, but the Central grant will in no case exceed Rs. 2½ lakhs.

श्री राधे लाल वरास : प्रत्येक राज्य की राजधानी में एक नेशनल थिएटर बनाने की योजना है। मैं जानना चाहता हूँ कि राज्यों की राजधानियों के अलावा क्या एक ऐसा नेशनल थिएटर उज्जैन में भी बनाने की योजना है, जहाँ कि कवि सम्राट् कालिदास हुआ था, और जिसकी आवश्यकता कई बार बतायी जा चुकी है ?

Shri Humayun Kabir: That question does not arise out of the main question.

Shri Radhelal Vyas: The question relates to national theatres. I wanted to know whether a national theatre will be established at Ujjain as other national theatres are being established at State capitals. So, how does my question not arise out of the main question? That is also a question regarding national theatre.

Shri Humayun Kabir: This question is concerned with the theatres to be built on the occasion of the Tagore Centenary; and while Kalidas is a great national poet, Tagore and Kalidas are different persons.

Shri Radhelal Vyas: Tagore is not mentioned in the main question.

Mr. Speaker: Does the hon. Minister feel that a theatre which is built in connection with the Centenary of Tagore cannot be used for Kalidas?

Shri Humayun Kabir: It can certainly be used for anybody. But the hon. Member's question was whether a theatre would be built at Ujjain, because that would be something associated with Kalidas. These theatres are being built in connection with the Centenary of Tagore. Therefore, I submitted that there may be a theatre or there may not be a theatre at Ujjain. That is a separate question.

Shri Radhelal Vyas: On a point of order. The main question does not say that these national theatres are being constructed only in commemoration of the Tagore Centenary. It is a general question. I have asked a supplementary question bearing on the main question itself. Is the hon. Minister competent to give a ruling on the point that the supplementary question does not arise out of the main question? I fail to understand. It is for you, Sir, to decide that. I seek your protection. That question is quite relevant. I would request you to kindly ask the hon. Minister to give a definite reply to it and not to by-pass it.

Mr. Speaker: Protection may be necessary after the theatre is built and not before that! This question is a general question. The hon. Minister may say whether there is any proposal to have a national theatre at Ujjain or not. For instance, instead of at Shillong, the proposal is to have a theatre at Gauhati, and elsewhere also. Likewise, is there a proposal to have a theatre at only Ujjain, or is there a proposal to have one at Ujjain in addition to the one at Bhopal? Easily, this can be said whether it is a part of this programme or not.

Shri Humayun Kabir: So far as Madhya Pradesh is concerned, they have already started constructing the

theatre at Bhopal, and made considerable progress. We have received no proposal so far about any theatre at Ujjain.

Shri Tyagi: I want to know whether the proposal for expenditure in this regard will ever be put before the House for discussion, because there are quite a few people who feel that construction of these theatres is not commensurate with the present financial condition of the country. We are fast becoming a theatrical company.

Mr. Speaker: The hon. Minister does not prevent any hon. Member from raising it on the floor of the House.

Assessment Committee on Higher Education in Science Subjects

***1096. Shri D. C. Sharma:** Will the Minister of Education be pleased to refer to the reply given to Starred Question No. 1641 on the 22nd April, 1960 and state:

(a) the progress made by three Expert Committee, constituted by University Grants Commission for assessing existing position in regard to teaching and research at Post-graduate level in Zoology, Bio-Chemistry and Mathematics in Indian Universities; and

(b) when their reports are likely to be submitted?

The Minister of Education (Dr. K. L. Shrimali): (a) and (b). The drafting of the reports of these Committees is expected to be completed by the end of October, 1960. These will be discussed at seminars to be held in each field of science and the final reports, after incorporating the views expressed at these Seminars, are expected to be ready before the end of this year.

Shri D. C. Sharma: May I know whether three seminars will be held or only one seminar will be held?

Dr. K. L. Shrimali: 'Seminars' means more than one seminar.

Shri D. C. Sharma: May I know the persons who will be invited to these seminars?

Dr. K. L. Shrimali: Persons who are interested in these subjects.

Class and Sub-class Columns in Enrolment Forms

***1098. Shri Hem Raj:** Will the Minister of Defence be pleased to state:

(a) whether it is a fact that there is no column for class or sub-class in the enrolment forms of Navy;

(b) if so, whether Government propose to remove these columns of class in Air Force and class and sub-class in the Army; and

(c) if not, the reason therefor?

The Minister of Defence (Shri Krishna Menon): (a) Yes, Sir.

(b) and (c). In regard to the Air Force, a proposal to remove reference to "class" is under consideration. In regard to the Army, however, it is not possible to alter present arrangements in the army for reasons of practicability.

Shri Hem Raj: May I know whether the recruiting staff, at the time of recruitment, make a distinction on the basis of caste and sub-caste, and on the basis of martial and non-martial races, and reject candidates on that score, and if so, in view of the fact that we want to have a classless society here, and we do not believe in having caste system in the country, whether Government will issue any instructions to the recruiting staff not to make any distinction on the basis of caste and sub-caste etc.?

Shri Krishna Menon: No discrimination is made on the basis of martial races or otherwise. While one has a good deal of sympathy with the point raised, one cannot really wipe out history, because there are Dogra Regiments, there are Maharatta Regiments,