

Shell Refinery, to increase the capacity.

Shri T. B. Vittal Rao: Instead of taking fiscal measures for reducing consumption, why not take some technological device to increase the production of diesel oil, which would mean a change in the pattern of the present refineries?

Shri K. D. Malaviya: This is what I have said in the statement. If the hon. Member refers to the statement, the first part of the statement clearly says that the production of motor spirit has been minimised owing to certain device adopted for reducing the minimum flash point requirement of H.S.D. oil. This technological device has enabled the reduction of production of motor spirit and increased the production of H.S.D. oil.

Shri Hem Barua: May I know whether the high-level committee appointed to examine the problems of common interest will apply to oil production in the private sector also?

Shri K. D. Malaviya: Yes, Sir.

Shri Damani: As far as high speed diesel oil is concerned, may I know by what time we would be self-sufficient to meet the requirements of the country?

Shri K. D. Malaviya: If we produce crude oil in our own country, then I am hopeful that we shall become self-sufficient so far as H.S.D. is concerned.

Shrimati Renuka Ray: What is the composition of the high-level committee, and may I know whether it has started functioning?

Shri K. D. Malaviya: This committee consists of members from the private refineries and government representatives. The Minister of Mines and Oil is the Chairman of the Committee.

Shri T. B. Vittal Rao: May I know to what extent there has been reduction in the production of motor spirit as a result of the technological changes made?

Shri K. D. Malaviya: This device has resulted in a certain reduction in the production of motor spirit, but I have not got the figure as to how much it has been actually reduced.

Shri T. B. Vittal Rao: Not even in percentages?

Shri K. D. Malaviya: I am afraid, I will require notice to answer that question.

Shri Hem Barua: May I know whether the pattern of production in the oil refineries at Barauni and Gauhati has been determined; if so, what is that pattern?

Shri K. D. Malaviya: The pattern of production which has now been agreed upon will take care of this fact that the production of motor spirit should be controlled as far as possible and H.S.D. is produced to its maximum capacity.

Polytechnic for Women

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 *961. { **Shri Subodh Hansda:**
Shri R. C. Majhi:
Shri S. C. Samanta:
Shri P. G. Deb:
Dr. Ram Subhag Singh:
Shri P. C. Borooah:

Will the Minister of Scientific Research and Cultural Affairs be pleased to state:

(a) whether there is any proposal to set up a polytechnic for women;

(b) if so, whether the proposal has been finalised; and

(c) where this will be set up?

The Minister of Scientific Research and Cultural Affairs (Shri Humayun Kabir): (a) and (b). On a reference by the Chief Minister of Mysore for the establishment of separate Polytechnics for women, the Ministry has undertaken an examination of details of technical institutions for women with special reference to subjects of study and level of training etc.

(c) The question of location of the institutions will be decided after a detailed scheme has been formulated.

Shri Subodh Hansda: May I know whether this proposal will be finalised during the current financial year?

Shri Humayun Kabir: We propose to do it as quickly as possible, but I cannot give a definite date.

Shri S. C. Samanta: May I know whether any such proposal has come from any other quarter or from any other State?

Shri Humayun Kabir: It has not come from any other State Government.

Shrimati Renuka Ray: Do Government intend to run these polytechnics themselves or give them over to major women's organisations? Has any proposal of that kind come to them; if so, what is the Government's attitude?

Shri Humayun Kabir: Government's attitude towards these polytechnics will be exactly the same as Government's attitude to other polytechnics.

सेठ गोविन्द दास : क्या अभी इस प्रकार का एक ही कालेज बनाने का इरादा है या कम से कम दो—एक उत्तर भारत में में और एक दक्षिण भारत में ?

Shri Humayun Kabir: Sir, all these are under discussion. It may be, perhaps we will have one in every State, but I cannot say at the moment.

Shri P. G. Deb: May I know whether there is a sufficient number of women students available for these polytechnics for women?

Shri Humayun Kabir: The suggestion is that there are certain types of crafts where women prove rather successful, like radio engineering, draftsmanship, handicraft, dyeing, designing and printing of cloth etc., and there is a demand for technical education of women, rather, I should say, girls who have finished secondary education.

Shri Nagi Reddy: May I know whether this proposal has been considered by the All-India Council for Technical Education; if so, what is its opinion?

Shri Humayun Kabir: The hon. Member has not listened to me. I said that this scheme is being formulated. How can the All-India Council consider something which has not been formulated?

Shri Palaniyandy: May I know whether at least one of the new polytechnic colleges that are going to be opened in the States will be kept separate for women?

Shri Humayun Kabir: That is a suggestion, which I shall keep in view.

Shri Panigrahi: Are not the present polytechnics open for women students; if so, what is the difficulty that the Government finds in setting up a separate polytechnic for women?

Shri Humayun Kabir: At present also the polytechnics are open to girl students and young women and Government have no difficulty in the matter, but if there is a demand for a separate polytechnic for girls Government see no objection to that either.

Indian Council for Cultural Relations

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*964 { **Shri S. C. Samanta:**
Shri Subodh Hansda:
Shri R. C. Majhi:

Will the Minister of Scientific Research and Cultural Affairs be pleased to state:

(a) how far the construction of a building for Indian Council for Cultural Relations at New Delhi has proceeded so far; and

(b) whether offices of any other department will be located there?

The Minister of Scientific Research and Cultural Affairs (Shri Humayun Kabir): (a) The construction of the main building is almost complete and