Oral Answers

Dr. K. L. Shrimili: The Rehabilitation Ministry may take that into

## Basic and Primary Education

\*?076. { Shri Subodh Hasda: Shri S. C. Samanta:

Will the Minister of Education and Scientific Research be pleased to state:

(a) whether it is a fact that the per capita expenditure on students studying in a basic school is more than those studying in conventional primary schools;

(b) if so, by what percentage;

(c) whether any attempt is being made for bringing down the cost; and

(d) if so, details thereof?

The Minister of State in the Ministry of Education and Scientific Research (Dr. K. L. Shrimali): (a) It is so generally.

- (b) It varies.
- (c) The cost is already low
- (d) Does not arise.

Shri Subodh Hasda: What is the reason for the difference in per capita expenditure on students studying in basic and primary schools?

Dr. K. L. Shrimali: It varies from State to State. In Assam the ratio is 5'2; Kerala 17 per cent, Mysore 33 and 1/3 per cent, Rajasthan 24 per cent, Orissa 77'7 per cent, Delhi Administration 20 per cent, Himachal Pradesh 50 per cent, Manipur three times higher Tripura 6'6 per cent. It varies from State to State.

Shri S. C. Samanta: Is it not a fact that when a boy passing from the basic school goes to the secondary achool, he cannot follow the syllabus that is prescribed for the secondary education and so the guardians have to incur more expenditure for it also? Dr. K. L. Shrimali: This question. has arisen from time to time. Wehave advised the State Governments. to make the secondary school syllabussimilar to the syllabus of the basicand post-basic schools and in most of the States as far as we are ware there is no difficulty. In one or two States, there are difficulties and we have already taken up that matter with the State Governments.

Shri Nanjappa: What is the Madras ratio?

**Dr. K. L. Shrimali:** In Madras it is high but the ratio percentage was not available. We did not get any figure from the State Government.

## History of Freedom Movement

## \*1077. { Shri Bibhuti Mishra: Shri Radha Raman:

Will the Minister of Education and Scientific Research be pleased to state:

(a) whother Government have fixed any definite period for final preparation of History of India's Freedom Movement, and

(b) if so, the period within which an authentic copy of History of Freedom Movement will become available<sup>\*</sup>

The Minister of State in the Ministry of Education and Scientific Research (Dr. K. L. Shrimali): (a) and (b). No definite period has been fixed but it is now estimated that it would take about four years to write and publish the History

भो विभूति मिख : में जानना चाहता हूं कि स्वाधीनता संप्राप्त के इतिहास को लिखने के लिये सरकार को कौन कौन सा मैटीरियल उपलब्ध नही हो रहा है, जिसकी वजह से इसके लिखने में देरी हो रही है।.

डा० का० ला० भोमाली : मैटीरियल तो काफी इकट्ठा हो गया है। जो बोर्ड नियुक्त हुमा था उसने भी काफी मैटीरियल इकट्ठा किया है, लेकिन फिर भी इतिहास मब तक नहीं लिखा जा सका । मब मबर्नमेंट ने यह काथ ढा॰ तारा चन्द को सौंपा है और आसा की आती है कि तीन वा चार क्वों में यह इतिहास लिखा जायेगा।

भी रावा रमव : क्या में जान सकता हूं कि जो काम डा० तारा बन्द को सौंपा गया है, वह केवल उन्हीं को सौंपा गया है या उनके साथ कोई धौर मी संगठन या धादमी दिये गये हैं जो कि इस काम में लमेंगे । दूसरे में क्या यह मी जान सकता हूं कि जो रिपोर्टे धव तक धाप के पास धा बुकी हैं उनमें तमाम स्टेट्स सामिल हैं या कोई स्टेट्स ऐसी भी है जिन्होंने रिपोर्ट नहीं मेजी है ।

डा० भा० सा० वोधाली : करीव करीव सबी स्टेट्स से घा गई हैं धौर जैसा मैंने घमी बताया, काफी मसाला इकट्ठा हो गया । घव तो ढा० तारा चन्द पर, जो कि इतिहास सिखने वाले है, निर्मर करेगा कि उनको कौन सा मसाला घौर एकत्र करना है । डा० तारा चन्द ने जो सहायता मांगी है उनमें दो सीनियर स्कालर घौर दो जूनियर स्कालर तवा कुछ वनेरिकल स्टाफ हैं। फाइनेन्स मिनि-स्ट्री से इन की मंजूरी ली जा रही है।

Shrimati Renuka Ray: May I know how many years this work has already taken?

Dr. K. L. Shrimali: Sir, it was decided in 1952 to set up this Board. The Board's term expired in 1955. Then, later on, some work was done by the National Archives, and the work has now been entrusted to Dr. Tara Chand. Hon. Members would probably realise that this work is of a difficult nature. We really wanted to have a first grade history, and I hope we shall be able to have one with the assistance of Dr Tara Chand.

Shri Thans Filiai: May I know whether this history would be written on the lines of the Hundred Years of Freedom Struggle film or something different from it?

Dr. K. L. Shrimali: All these details will have to be determined. As far as the period is concerned, as I said, as soon as Dr. Tara Chand has taxen over the work I will be able to let the House know about the general details.

Dr. Sushila Nayar: Although a considerable amount of valuable material has been collected, there is valuable material still available scattered about in several places, and in some of the places people wish to make that available. What machinery has the Government got to collect that remaining material which may be of considerable value to the historians? That is one question, and if I may be permitted to put a second question, Sin.....

Mr. Speaker: No, no; one at a time. The hon. Member was hereoff a Speaker.

Dr. K. L. Shrimali: Sir, the Board of Editors which was appointed in 1952 had collected, as I said, all the material that was available. It is possible that some material may still be lying hidden somewhere, and I do hope people will co-operate in making that material available to the historians.

Some hon. Members rose.---

Mr. Speaker: We will go to the next question.

Shri Raghunath Singh: This is a very important question, Sir, and I only want to put one supplementary.

Mr. Speaker: I know, each Member has got only one question Shri Bhakt Darshan

## गहवाल का मृतत्वीय सर्वेक्षण

\*१०७⊏. की मक्स दर्छन : क्या इस्पाल, बान कीर ईवन मंत्री ३० मगस्त १९४७ के तारांकित प्रघन संख्या १३६४ के उत्तर के संबंध में यह बताने की क्रुपा करेंगे कि :

(क) उत्तर प्रदेश में गढ़वाल जिसे में रूपगंगा नदी की घाटी में गन्धक के अण्डारीं की जांच-पड़ताल के संबंध में मारत के मूतत्वीय सर्वेक्षण ने इस बीच क्या कार्यवाही की है;