

**Pitch, Creosote Road Tar.**—Certain initial difficulties in disposal were met with, but these are now being solved.

**Shri Vidya Charan Shukla:** Motor benzol and benzene are being wasted since the public sector steel plant came into being. May I know the reason why their consumption and utilisation were not planned along with the planning of the steel plant and by what time these chemicals are supposed to be utilised in the country?

**Shri C. Subramaniam:** Every attempt is being made to utilise them as quickly as possible, and as the hon. Member is aware, there are other Steel projects which are producing these very same by-products and they are being utilised already. Therefore, in cases where it is not possible to utilise them we are trying to find an export market.

**Shri Vidya Charan Shukla:** The hon. Minister says that every attempt is being made to utilise them. May I know what are those attempts which have been made up to date to utilise those by-products?

**Shri C. Subramaniam:** I can go on item by item.

**Mr. Speaker:** That is a long list; that would take some time.

**Shri Basappa:** May I know whether any attempt is being made to start some industries for these by-products which have no market either in this country or outside?

**Shri C. Subramaniam:** New industries are coming up and we are giving out information. For the utilisation of these by-products if anybody comes forward, certainly we will render all help.

**Shri Ramanathan Chettiar:** What about the slag that comes out of the steel plants?

**Shri C. Subramaniam:** The slag is to be used for the manufacture of cement. Attempts are being made to

utilise the slag for the manufacture of cement.

**Shri Daji:** May I know whether Government is going to start on its own any subsidiary industries in Bhilai for the utilisation of some of these by-products?

**Shri C. Subramaniam:** The hon. Member may be aware that for the purpose of granulating the slag, a plant is being erected. Apart from that, I am not aware of any other industry.

#### Tagore Commemoration Theatres

+

1355. { **Shri Vasudevan Nair;**  
**Shri Warior:**

Will the Minister of Scientific Research and Cultural Affairs be pleased to state:

(a) how many States have completed the construction of the theatres in honour of the memory of Rabindranath Tagore; and

(b) whether there is any State where the construction has not started at all?

**The Minister of Scientific Research and Cultural Affairs (Shri Humayun Kabir):** (a) Five.

(b) None.

**Shri Vasudevan Nair:** May I know whether there is any uniform pattern prescribed for the construction of these theatres in all the State capitals?

**Shri Humayun Kabir:** The theatres, obviously have to fit in with the local architecture. Therefore, the architectural pattern may vary, but inside, we expect that the theatre will be uniform throughout the country.

**Shri Vasudevan Nair:** The hon. Minister has stated that only 5 States have completed the construction. May I know the reason for so much delay in the construction in the other States?

**Shri Humayun Kabir:** They are in different stages of construction and we expect that almost all of them will be ready by the end of next year. Since they are being constructed by the State Governments, answer to the Question could be given by the State Governments.

**डा० गोविन्द दास :** ये जो नाट्य-शालाय बन रही हैं, क्या ये केवल हर एक राज्य की राजधानी में हैं या राज्यों के और प्रधान स्थानों में भी हैं ? केन्द्र की ओर से और राज्यों की ओर से बनाई जा रही इन नाट्य-शालाओं की सब मिला कर संख्या क्या है ?

**Shri Humayun Kabir:** That will arise out of the next question. This is a specific question about a particular theatre.

**श्री ब्रज बिहारी मेहरा:** देश में जो टैगोर स्मारक नाट्यशालाएं बन रहे हैं, उन पर केन्द्रीय सरकार कितना खर्च कर रही है और राज्य सरकारें कितना खर्च कर रही हैं ?

**Shri Humayun Kabir:** The pattern of assistance is, the Centre is giving 50 per cent of the first Rs. 2 lakhs and 25 per cent thereafter, subject to a maximum of Rs. 2½ lakhs to a State. That is the general pattern.

**Shri R. S. Pandey:** May I know many theatres have been constructed so far?

**Shri Humayun Kabir:** The hon. Member did not probably hear me.

**Shri D. C. Sharma:** May I know whether any rules will be framed so far as the production of plays in these theatres are concerned and whether only Tagore's plays will be enacted here or other plays also?

**Shri Humayun Kabir:** A theatre hall is a theatre hall. It should be used for other plays also and for public meetings, conferences, music concerts and for whatever purpose it can be used.

Regarding the first part of the question about rules, obviously it is not for us to prescribe what kind of plays are to be produced there.

**श्री बड़े :** क्या यह सच है कि टैगोर कामेमोरेशन थियेटर तैयार करने के लिये स्टेट्स का जो क्वोटेशन आने वाला है, उस में पटलों से चन्दा लिया जा रहा है ?

**Shri Humayun Kabir:** That question should be addressed to the State Government.

**Shri Bade:** I want to know whether any direction has been given from the Central Government that the subscription should be taken from the patels?

**Shri Humayun Kabir:** Why should the Centre come into the picture at all?

**Shri Dasaratha Deb:** First it was decided that a place in the heart of Agarthala would be selected for the construction of this Tagore Commemoration Theatre. May I know the reason why the Government now try to construct it elsewhere far away from Agarthala?

**Shri Humayun Kabir:** The question of location of the theatre is the concern of the State Government or the territorial authority. We are not concerned with it.

#### Pavement-Dwellers in Delhi

\*1357. **Shri Harish Chandra Mathur:** Will the Minister of Home Affairs be pleased to state:

(a) the total number of persons in Delhi who have to live on footpaths etc., without a roof on their heads; and

(b) Government's programme to provide shelter to such persons?

**The Minister of State in the Ministry of Home Affairs (Shri Datar):** (a) A census of houseless persons taken by the Superintendent of Census Ope-