

LOK SABHA DEBATES

3991

LOK SABHA

Friday, November 26, 1965 | Agraphayana
5, 1887 (Saka)

The Lok Sabha met at Eleven of the
Clock.

[MR. SPEAKER in the Chair]

ORAL ANSWERS TO QUESTIONS

Manufacture of T.V. Sets

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*476. Shri Vishwa Nath Pandey:

Shri P. C. Borooah:

Shri Kishen Pattanayak:

Shri Bagri:

Shri Madhu Limaye:

Shri U. M. Trivedi:

Shri M. E. Krishna:

Shri Jashvant Mehta:

Shri Himatsingka:

Shri Rameshwar Tantia:

Shri R. Barua:

Shri R. S. Pandey:

Shri Rajeshwar Patel:

Shri D. C. Sharma:

Shri Mohammed Koya:

Shri Onkar Lal Berwa:

Shri Ram Harkh Yadav:

Dr. P. Srinivasan:

Will the Minister of Industry and Supply be pleased to refer to the reply given to Starred Question No. 414 on the 3rd September, 1965 and state:

(a) whether Government have received the recommendations of the technical officers on the proposals received for the manufacture of T.V. sets;

(b) if so, the nature of their recommendations;

(c) whether Government have finalised all the proposals; and

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(d) if so, the result thereof?

The Minister of Heavy Engineering and Industry in the Ministry of Industry and Supply (Shri T. N. Singh):

(a) Yes, Sir.

(b) They are of the view that T.V. receiving sets could be manufactured here utilising the know-how provided by Central Electronic and Engineering Research Institute, Pilani.

(c) and (d). These recommendations are under consideration of Government.

श्री विश्वनाथ पाण्डेय : मैं यह जानना चाहता हूँ कि क्या टेलिविज़न सेट्स के निर्माण के लिए कुछ उद्योगपतियों ने भी सरकार को आवेदनपत्र दिये थे; यदि हाँ, तो सरकार ने उनके सम्बन्ध में क्या निर्णय लिया है—उन को स्वीकार किया है या नहीं।

श्री वि० ना० सिंह : हमारे पास कई आवेदनपत्र आए हैं और वे कई किस्म के हैं। कोई फ़ारेन कॉम्पैरिशन के हैं और कोई पिलानी इंस्टीट्यूट के आधर पर हैं। जो पिलानी इंस्टीट्यूट के आधर पर हैं, उनके बारे में हमारे पास एक फ़र्म के लिए सिफ़ारिश घाई है कि उस को लाइसेंस दिया जाये।

श्री विश्वनाथ पाण्डेय : क्या सरकार ने इस आशय के आंकड़े एकत्रित किये हैं कि देश में कितने टेलिविज़न सेटों की आवश्यकता है ?

श्री वि० ना० सिंह : ऐसा अनुमान है कि यदि देश में चार टेलिविज़न ब्राडकास्टिंग स्टेशनन्ड लगाये जायेंगे, तो चौथी प्लान के आख़िर तक करीब एक लाख टेलिविज़न सेटों की आवश्यकता होगी।

Shri P. C. Borooah: May I know whether it is a fact that differences of late have arisen amongst the Ministries of Commerce, I & B, CSIR and Atomic Energy on the very basic question whether the TV sets in India should be produced without foreign collaboration importing some components or they should be produced with foreign collaboration with some East European rupee payment country and, if so, what is the final decision in the matter?

Shri T. N. Singh: There is nothing like any difference of opinion between the ministries concerned as referred to by the hon. member. We have already set up a committee. Another committee is also looking into the matter and that report will be coming to us. In the meantime, we have received a suggestion from the Chairman of the Committee on Broadcasting Media that he is studying the problem and he would like us to await his recommendation.

श्री मधु सिन्हा: देश में विदेशी मुद्रा की कमी और व्यापक गरीबी को मद्देनजर रखते हुए क्या सरकार टेलीविजन प्रादि योजनाओं को पन्द्रह बीस मास तक मुस्तकी रखेगी ?

श्री चि० ना० सिंह: मेरी समझ में यह योजना इसी लिए बनाई जा रही है कि विदेशी मुद्रा के बिना ही हमारी अपनी जानकारी के माध्यम पर ये टेलीविजन सैट देश में बनें। इस लिए, यह प्रश्न इसमें नहीं उठता है।

Shri D. C. Sharma: May I know whether the firm suggested by the Pilani Research Institute is an Indian firm or a foreign firm and whether the persons running this institute are going to have any collaboration with that firm directly or indirectly?

Shri T. N. Singh: The recommendation regarding that particular firm has been made by the National Research Development Organisation in regard to the collaboration on the

Pilani know-how. Out of the four or five applicants, one name has been recommended for our consideration. As a matter of fact, the Pilani Institute also is having production, on a pilot plant basis, of about 1000 sets per annum.

श्री रामेश्वर डाटिया: इस योजना पर कितने रुपये खर्च होंगे और इसके लिए कितनी विदेशी मुद्रा की आवश्यकता होगी ?

श्री चि० ना० सिंह: इसके बारे में अभी कोई प्रस्ताव से कहना मुश्किल है।

श्री बागड़ी: क्या मन्त्री महोदय यह बताने की कृपा करेंगे कि इस सिलसिले में गैर-मुल्कों से जो प्रतिज्ञां आई है, क्या उनमें यह बताया गया है कि इस योजना के लिए कितना पैसा उन मुल्कों से और कितना पैसा इस मुल्क से लगेगा और अगर हमारे मुल्कों में पैसा लगेगा, तो खर्च और सूद में कितना अन्तर होगा ?

श्री चि० ना० सिंह: अभी तो इसके बारे में कहना मुश्किल है। हमारे पास जे प्रतिज्ञां आई हैं, जब हम उन पर विचार करना शुरू करेंगे, तो वे लोग अपनी डीटेल्स देंगे कि इस पर कितनी विदेशी मुद्रा लगेगी और कितनी नहीं लगेगी। उस वकत हम इस बारे में बता सकेंगे। अभी बताना मुश्किल है।

श्री भागवत झा आषाढ: क्या सरकार टेलीविजन सैटों के निर्माण के साथ साथ टेलिविजन एक्विपमेंट के इन्स्टालेशन का कार्यक्रम भी चला रही है, अगर हां, तो क्या इस सम्बन्ध में उनको जापान या अन्य देशों की फर्मों से ऐसे आकर मिले हैं, जिनके अनुसार के हमारे देश में हमारी सीमित धन्य के अनुकूल टेलिविजन एक्विपमेंट लगाने में समर्थ है ?

श्री चि० ना० सिंह: कई देशों से प्रस्ताव-जब आई हैं और उनमें जापान का भी है— मेरी समझ में सैन्यो का है।

Shri U. M. Trivedi: Will it be possible for the Minister to say that no finalisation of the manufacture of T.V. sets in India has been made in view of the fact that some contract has been promised by the Government to a foreign firm for the manufacture and supply of T.V. sets on a mass scale?

Shri T. N. Singh: No such understanding is there with any foreign firm.

Shri P. K. Deo: Unlike the All India Radio, may I know if facilities will be given to the Opposition parties to place their view before the country through this important means of communication?

Mr. Speaker: Let it come first.

Exhibitions Abroad

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*471. **Shri P. K. Deo:**

Shri Solanki:

Shri Kapur Singh:

Will the Minister of Commerce be pleased to state:

(a) the main features of the exclusive exhibitions abroad which Government of India have planned to hold during 1965-66 and 1966-67; and

(b) the total amount to be spent on these exhibitions by the Government of India?

The Deputy Minister in the Ministry of Commerce (Shri S. V. Ramaswamy): (a) and (b). During the current financial year i.e. 1965-66, only one Exclusive Indian Exhibition was organised by this Ministry at Belgrade in July, 1965 through the Indian Council of Trade Fairs & Exhibitions, Bombay. The accounts of the exhibitions are still being finalised. The estimated expenditure is Rs. 8.21 lakhs out of which the foreign exchange element is Rs. 5.96 lakhs. The main features of this exhibition were not only trade promotional but to depict the changing face of India. In addition to the items of export potential

in that region exhibits showing the progress made by India in the industrial and other fields were also displayed. Contracts worth Rs. 25 lakhs were finalised in this exhibition and many more trade inquiries are under negotiations.

2. This Ministry's programme for the year 1966-67 is still under consideration of the Government. A meeting of the Ad-hoc exhibition Advisory Committee for the purpose was held on 27th September, 1965. The Committee recommended organisation of the following Indian Exhibitions abroad during 1966-67:

- (i) Indian Exhibition, Prague (Czechoslovakia).
- (ii) Indian Exhibition, Tehran (Iran).
- (iii) Indian Exhibition, Mexico (Mexico).
- (iv) Indian Exhibition, Lagos (Nigeria).

In addition, an Indian Exhibition on a comprehensive scale in Paris (France) is under consideration but this may be held either in 1966 or 1967.

3. The requirement of funds for the events is still under consideration of the Government.

Mr. Speaker: As the answer is too long he could have laid a statement on the Table.

Shri P. K. Deo: In 1966 there is going to be a World Fair at Montreal. May I know whether the Government of India is going to have a stall there?

Mr. Speaker: The question relates to exclusive exhibitions.

The Minister of Commerce (Shri Manubhai Shah): What the hon. Member refers to is an international exhibition.

Shri P. K. Deo: What is the difference between international and exclusive exhibitions?